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The Carmel Pine Cone

Vol. XVIII. No. 7 February 12, 1932
5c a Copy

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879. Subscription Price $2.00 a Year.

Council Gives Carmel Street Project Tentative Approval

Tentative approval of the Carmel Street Plan was given Wednesday night by the Carmel city council at a meeting in conference with members of the advisory committee of seven and George Seideneck and Lee Gottfried who drew up the survey.

The coucil set next Wednesday as the night on which the public will be invited to discuss the project. Carmel residents, according to Mayor Herbert Heron, will be given every opportunity to express their opinions.

Exactly how much the project will cost, will not be known, until the plan is gone over by a qualified engineer. The meeting this coming Wednesday is primarily to show the general public what has been done on the project and to explain the entire line-up.

"There has been too much misunderstanding of the whole thing," Mayor Heron said today. "I know that when the project is explained in detail and shown to the residents, they will generally favor it. In this connection, I want to compliment Mr. Seideneck and Mr. Gottfried for the splendid manner in which they worked out the plans. Not even the highest paid engineer could have carried out the survey with the artistic future of Carmel so much at heart."

At Wednesday night's meeting, the plan was given thorough discussion. While no vote was taken, there was no criticism on the part of the city officials, who apparently all favored it.

One particular phase which won their praise was the manner in which the storm waters will be handled in the event the plan goes through. This alone, will save the city thousands of dollars which are usually spent each winter in keeping the streets in repair.

During the next few days, members of the city council accompanied by Seideneck and Gottfried will go over every section of the city as covered by the new plan. They will see by actual inspection how the project is to be carried out.

Varied Program Planned for Washington's Birthday Fete

In addition to being the first president of the United States, George Washington, will go down in Carmel history as one of the few national leaders who was honored with a local celebration.

Carmel, usually celebrates national and state holidays by not doing anything and merely watching the tourists flock into the village. This year, however, in accordance with a nation-wide fete, the bi-centennial anniversary of Washington's birthday will be observed here.

Local civic organizations, clubs, churches and Sunset school working under a committee, are making elaborate plans for the affair. The celebration will open with a play written about the life of Washington to be presented a week from tonight at the Sunset school auditorium.

The play was written by students of the seventh and eighth grades under the direction of R. J. Gale, who will also direct the production. Mrs. Frank Johnson and Miss Madeline Curry will aid in the production. The action of the play will be intermingled with appropriate music.

On Sunday, Feb. 21, the Carmel churches will take care of the observance. It is planned to have a community service at the Sunset School auditorium, but this will not yet be decided upon for several days.

On Monday, a redwood tree will be planted in front of the school auditorium by the Carmel Masonic club. At that time, several talks dealing with Washington's life will be given.

City Clerk and Relatives In Automobile Crash

Miss Saidee Van Brower, Carmel city clerk and her niece, Mrs. Jeanette Parkes were today recovering from minor injuries suffered Wednesday night when the car they were riding in turned over on the Pacific Grove-Carmel highway.

Mrs. Parkes' two youngsters, Wallie and Jeanette, were also in the car but escaped uninjured. Miss Van Brower suffered cuts and bruises and had to be given medical attention. The accident occurred in the early evening while they were on their way to the Grove, Mrs. Parkes driving the car. She was blinded by the strong lights of another machine and was unable to see a log that was lying on the highway. Her car struck the log and turned over.

Sanitary District To Hold Election

Two members of the board of the Carmel Sanitary district come up for a vote of the people at the regular election to be held March 7, it was announced today by Henry Dickenson, secretary of the board.

The two are Dr. J. B. McCarthy and Hugh Comstock, local contractor. Comstock comes up for re-election while Dr. McCarthy seeks the place vacated by Byron Newell who will not run again. The polling quarters will be at the Triangle Realty company on Dolores and Seventh streets.

The Carmel Music Society honored Mr. E. Robert Schmitz Monday evening when a few friends gathered in the Denny-Watrous gallery, after the concert and helped cut the birthday cake. An hour of friendly greetings cheered Mr. Schmitz on his many years young, and a social time was had by all.

Burglary an Art? Police Think So as Clues Point to Woman

Even burglarly is an art in Carmel.

And as a result, Carmel's police department, working with county authorities, was today searching for a well dressed woman as the burglar who has terrorized the village and entered more than a dozen homes in the past two weeks.

A glimpse of the woman, driving with a chauffeur, was had by Mrs. Clara Hollingsworth shortly after the J. Howell Byrnes' home at Hatton Fields had been burglarized. The woman was in a coupe automobile, the license number of which was obtained by authorities.

A check-up with the state motor vehicle department, disclosed, however, that the license belonged to a large and expensive sedan and had apparently been stolen. Another indication that a woman is involved is in the type of loot taken in the various burglaries.

At the Byrnes' place which was entered this week-end. five dresses were taken and other valuable articles. At Mrs. Hollingsworth's an expensive fur coat was stolen.

There is some possibility, according to authorities, that the woman burglary might be a prominent society matron "looking for a thrill." Another clue that points to this theory is the fact that valuable jewelry and money has often been left alone by the burglar who seems to be more interested in stealing feminine apparel and household articles like sheets and blankets.

Sheriff Carl H. Abbott and Constable George Kinloch have been working all week here together with Chief of Police August Englund in an attempt to clear up the string of burglaries. So far, only one burglarly out of the dozen that have been committed during the past two weeks, has occurred inside the city limits. All the other burglaries have been outside the jurisdiction of the Carmel police department and have centered particularly in the Hatton Fields section.

So many burglaries committed here in such a short time has never been experienced before. Practically all of the jobs are blamed on one person for whom the authorities are searching.

Chief of Police Englund again joins in warning Carmel residents and others in surrounding territory to take extra precaution in locking doors and windows tight. In many of the burglaries, open back doors and windows have been the usual avenue of admittance for the burglar.

Mrs. Kibbler Succumbs After Long Illness

Funeral services were held yesterday afternoon for Mrs. Martha Kibbler, prominent Carmel resident and wife of William T. Kibbler, former city councilman.

Mrs. Kibbler succumbed Monday night at her home on Eighth and Monte Verde following an illness of many years. Her condition in the last few months had gradually become worse and the end came peacefully. She was 90 years old at the time of her death.

Mrs. Kibbler accompanied by her husband came here some 20 years ago when Carmel was in its early stages of development. Kibbler took an active part in civic affairs and was trustee for many years. He was instrumental in the movement that resulted in the paving of Ocean avenue. Mrs. Kibbler was active in many social functions during the early days but in late years, due to her illness, she had lived more of a retired life. She had, however, a host of friends in the village.

In addition to her husband, Mrs. Kibbler is survived by a daughter, Mrs. Charles Armstrong of Calistoga who was at the bedside when the end came. She also has a sister, Mrs. Jane Ordway who resides on the Point.

Many friends of long standing attended the services yesterday at Paul's mortuary in Pacific Grove. Rev. T. Harold Grimshaw officated at the services.

Mrs. Esther Browne of Hollywood has moved to Carmel and will be associated with Mrs. B. L. Stone in The Home Food Shop. The ladies have taken one of the Newell houses on Dolores street.

¶

Miss Mildred True of San Francisco spent several days in Carmel as the guest of Miss Randlemann. Miss True is on her way to Southern California.

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Holy Smoke! Firemen May Adopt Berets as Official Regalia

Found at last! A distinctive way of distinguishing members of the Carmel fire department from local residents.

Apparently because Carmel people have too much dramatic instinct in their make-up, a fire brings out half of the entire population who anxiously want to witness a free show. As a result, when members of the volunteer fire department, respond to the call, they usually have to crawl on top of the crowd to get to the burning structure.

Or in the event the volunteer firemen drive in their own cars, which is usually the case, the artistic element of the village gets in front of them, and they are often delayed many valuable minutes.

The question of how to distinguish the volunteer firemen from the residents, has been puzzling Fire Chief Robert Leidig and members of the city council for sometime. Because of a state law, sirens cannot be placed on automobiles owned by individuals.

The solution to the whole problem, appears to be in the use of red berets. For example, if a volunteer member of the department should be working along and suddenly he hears the fire siren, all he would have to do would be to don his red beret, jump in his car and rush to the scene of the blaze.

If motorists, get in the way, he can by signalling with his red beret reveal his identity and privilege to pass over their dead bodies. Motorists would be instructed to watch out for the red beret and give them the freedom of the road.

Who thought of the red beret no one knows. But members of the volunteer fire department are considering it seriously and may before the next blaze, turn out in their new official uniform.

County Federation Holds Confab Here

Some sixty members of the Monterey county federation of Women's clubs gathered in Carmel Tuesday afternoon for a district meeting. The affair was held at the Women's Clubhouse and later a luncheon was given at La Ribera hotel.

Activities of the federation and discussion of various affairs within the county featured the meeting. Mrs. Willis White, vice-president of the local club presided in the absence of Mrs. Rolf Eskil, the president.

Mrs. White gave the address of welcome to the visiting women. She expressed the hope that the members would leave the district meeting with a greater determination to make each of their own clubs more effective.

Big Sur Property Now Summer Home Site

Deeds were placed of record last week by which Ralph L. Newell, of Cleveland, Ohio, becomes the owner of 94 acres of the famous Castro Ranch on the Coast Highway 36 miles south of Carmel.

The sale to Mr. Newell, made through the agency of H. A. Lafler, real estate broker, of Big Sur and Los Angeles, marks the break-up of a scenic seacoast ranch that has been in the possession of the Castro family for over 60 years.

The land was originally settled on by David Castro, whose widow, Amanda Castro occupied the property for many years after his death. The ranch is now owned by a son, Rojelio J. Castro.

It is understood that Mr. Newell acquires in the purchase a large and beautiful redwood canyon, with a never-failing stream, an elevated building site commanding a view along the coast, and a frontage on the beach.

Mr. Newell, it is stated, will arrive shortly from Cleveland to take charge of building a home on the property, where he plans to spend several months of each year.

The Newell property is in the neighborhood of the 149 acres sold last year by Mr. Lafler to Ronald Colman, and also of the scenic properties of Walter Egan, Percy Gray, Marcy Woods, W. P. Fee, Faxon Howard, Russell Field, Mrs. Theodore Criley, John O'Shea, William Abbott, Harry Hunt, Stuart Haldorn, Bruce Porter, Alice Comins, Helen Palache, Eric Howard, Miss Paul, the Blackmans, Lathrop Brown and others well known in Carmel and on the Peninsula, who have purchased in the Big Sur Country.

Word has been received of the approaching wedding of Miss Vivienne Higginbotham, well known Carmel girl, now living in Berkeley, and Mr. Jay Warner Nichels of San Francisco.

Your Dream House
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The selling price Is One-half the House-cost } $10,500

This delightful, romantic old adobe home was built by a friend of Father Junipero Serra in the 1770's. Its grounds run down to a Canyon for protection. Old stone walls enclose a garden. Its view is far flung across Monterey Bay, perhaps as across a blue path back to a Castilian home.

The original house has acceptable additions in a dining-room wing and two bedrooms upstairs.

The cost of the property, with reconstruction, was over $20,000., the old lichen-touched tile roof cost $4,000. in itself.

But, an added value is in the atmosphere of the place.

The artist-owner is cutting the price to less than half the original cost for a quick sale as he no longer can live on this Coast.

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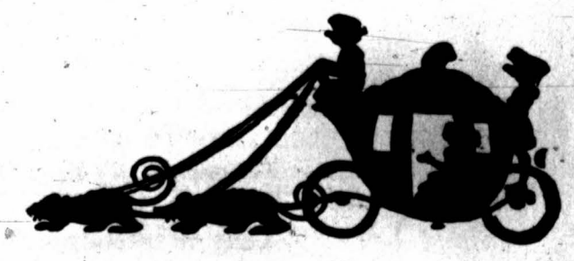

OCEAN AND LINCOLN

Theatre Chain Owner Praises Tastes of Carmel Audiences

Theatre owners depend more on the tastes of youngsters than that of adults to increase their attendance.

This unusual situation was revealed this week during the visit here of R. A. McNeil, vice-president of the Golden State Theatre circuit which operates and owns more than 50 show houses on the Pacific coast.

According to McNeil, it is usually the youngster who brings his parents to a show at night. A picture that appeals to the imagination of youngsters often proves a box office attraction, because the parents are literally dragged to the theatre by their children.

McNeil who has been viewing his interests on the peninsula with a view of spending more than $50,000 on improvements is optimistic over the future of the theatrical business. He declares that his own circuit, together with other theatres throughout the country, are but waiting the decision of congress on the proposed luxury tax before they cut admission prices. If the tax is not too great, a substantial cut in the price of admission in theatres will be made.

McNeil who has charge of buying all of the 200 moving pictures which are run annually over the Golden State theatre circuit, explains the obvious reasons why theatres cannot play all the good pictures produced. He says:

"Theatre owners are at the mercy of the film producers. We cannot say we want to buy a certain picture. We must buy the entire block of pictures that one producer puts out. Sometimes a block contains as many as 50 pictures, ten or fifteen of which are good box office attractions. The rest are poor pictures. The theatre owner has nothing left but to run these pictures, even if they are poor ones."

McNeil praised the tastes of Carmel audiences and pointed out that they apparently select with some knowledge what pictures they want to see. He highly complimented David J. Bolton, who is general manager for the peninsula theatres for his interest in pleasing the local residents.

"Mr. Bolton is constantly on the lookout for the best pictures for the peninsula and as a result, residents in this section get the cream of the 200 pictures we buy each year," Mc Neil said.

McNeil has had an interesting career. When he was a youngster, he used to sing on the ferry boats crossing between San Francisco and Oakland. After the fire, he started the first nickle theatre in San Francisco on Market street. Later he began to increase his interests until now with E. H. Emmick, president of the Golden State Theatre circuit, he owns 50 theatres.

Recent guests at Peter Pan Lodge at Carmel Highlands include Mrs. Susie Pipes of Portland, Ore., Mr. Michel Penha of New York, Mr. Abraham Weiss of San Francisco and Mr. Hubert Sorenson of Portland, who are the members of the Neah-Kah-Nie Quartet. Miss Florence Bartlett of Chicago and Miss Dorothy Bevan of San Francisco were also guests.

Power Increased

Additional power service is to be made available for Carmel valley and Carmel Highlands through the installation of three new transformers at the sub-station in Carmel.

The transformers are now being installed and will cost in the neighborhood of $13,600. Additional use for more power in that section is responsible for the change.

Mrs. Kate Gearhart, who has been a resident of Carmel for the past year has gone to Denver where she will visit with relatives.

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Mr. Alexander Eddy, *Manager*
St. Valentines Day Means Flowers

Fireworks May Start If Move Is Made to Stop Them Here

Let freedom ring!

Carmel needs no statue of liberty to point the way to independence. Already twice, in a week, city officials have been tempted to prohibit this, and prohibit that.

First came the possibility of banning "suggestive" and arty magazines from the stands. But Mayor Herbert Heron, frowned so strongly on any attempt at censorship that it took all the courage out of the would-be reformers.

In the same week, came a move to prevent fire works in Carmel on the fourth of July. Statistics were brought to the attention of the city council. Virtually every city in the country, had laws prohibiting it, they said. Why dozens of boys every year are seriously injured, they argued.

Members of the council, have turned a deaf ear to such appeals. As Councilwoman Clara Kellogg has explained.

"Fire works on the Carmel beach is one of the lovliest spectacles of the year. There is no danger on the beach of fire hazards and the youngsters and adults can enjoy themselves. There is no sensible reason for prohibiting them."

Mayor Herbert Heron agrees strongly with Miss Kellogg and adds:

"Because we make a law, it doesn't mean that people will obey it. Youngsters are bound to get hurt—even when they play with matches. I will certainly vote against any attempt to prohibit fire works in Carmel."

And City Attorney Argyll Campbell, who is drawing up the new fire ordinance says:

"I'm all for freedom—even if the modern, red-blooded American boy gets his fingers burned!"

Many Attend Lecture At Highland's Studio

Members of the Alliance Francaise and their friends attended a lecture Saturday afternoon at Highland's Studio given by M. Leon Valles of the Conservatory of Music at Lyons.

The lecture which was centered around Debussy, the famous French composer, was given entirely in French. Following the lecture tea was served with Mrs. I. L. Ettlinger as hostess. Henry Dickenson, president of the local chapter of Alliance Francaise presided.

Preliminary Announcement

Galt Bell, local director, brings to the Denny-Watrous Gallery a revival of "The Drunkard," old melodrama of the nineties. This play will be given over the holiday of February 19, 20, and 21. The cast has been well selected from talented players of the Peninsula. The costumes, scenery, and elocutionary reading of lines will be presented in the spirit and with the dignity of that period. The Gallery stage will appear as an old theatrical setting for a barnstorming troupe.

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MARTHA BROUHARD

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104-Year-Old Indian Died With Secret of Gold Mine

Jose Bernabel, 104-year-old picturesque Indian whose tribe once owned all of the Monterey peninsula, was buried this week, a pauper whose only home for the last ten years had been a tent at Tortilla Flats.

Bernabel is the last of the original tribe of Carmel Indians who roamed over this then primitive wilderness when Father Junipero Serra first came to California. He was at one time known throughout the state as a bronco buster.

Despite the fact that he died practically penniless, Bernabel could have been perhaps fabously wealthy. Stories have been circulated in Carmel from time to time and with some foundation, that the aged Indian knew the defiinite location of the famous lost gold mine in the Big Sur district.

On several occasions, Bernabel was approached by gold prospectors who made alluring offers to him if he would but reveal the secret. Bernabel's father is said to have been one of the Indians who brought huge nuggets of gold as gifts to the padres in the early days.

From his father, Bernabel learned the location of the missing mine on the promise that the secret should never be disclosed. True to his word, Bernabel died with his lips sealed, although at times he had to beg for food.

Bernabel was educated at the Carmel Mission and during the early days aided the padres in their many activities. In the last ten years, his only recreation was an occasional walk through Carmel with a dog as his companion.

Bernabel had a strong hatred for the white population and spoke but little English. Yet he had acquired from the padres sufficient knowledge to speak Spanish fluently. He never attended a moving picture show or did he ever accept a ride in an automobile. He smoked a peculiar Indian weed which he would gather twice a year from the mountains surrounding Carmel.

The old Indian was stricken last week and neighbors telephoned to Police Chief Gus Englund who investigated. The officer found Bernabel almost unconscious and the Indian was given medical aid by Dr. John Gray who ordered him to the county hospital where he died.

Carmel Residents to Vote for Trustees

Carmel residents will have an opportunity to voice their approval of activities at Sunset School next month when school trustees candidates come up for election.

Mrs. Hester Schoeninger will seek re-election and Frederick Bigland, who has moved to Watsonville will not run again. Dr. Ferdinand Haasis will run as a candidate to succeed him. The election will be held on March 25.

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HOT CHOCOLATE with oodles of WHIPPED CREAM

BUTTERMILK 5¢ a glass

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Neah-Kah-Nie Quartet Pleases Carmel Musical Audience

By Hal Garrott

The Carmel Music Society presented another of its delightful concerts Monday night, with a program by the Neah-Kah-Nie String Quartet assisted by E. Robert Schmitz, the concert pianist. It was not the society's outstanding event of the season, but much good music was well played, and judging from the many recalls (resulting in an encore), the audience got its money's worth and went home happy. Attractions of the Carmel Music Society always make good. Piatagorsky and Horowitz who played here a year or two ago have just made signal successes with the Philharmonic in Carnegie Hall, New York, and many could be mentioned who, after appearing in Carmel, were numbered with the world's greatest.

Returning to the Neah-Kah-Nies, the opening number, the Beethoven opus 18 No. 5 quartet was played in a musicianly manner, but the ensemble lacked tone power and warmth. The performance evoked but a ripple of applause. In the Gliere Andante, Abraham Weiss, viola player, produced a beautiful, rich tone eloquent and moving. Michel Penha, too, gave many evidences of skillful and musicianly cello playing, and as director held the quartet together in well balanced and blended part playing.

The Neah-Kah-Nies might have won their audience with the first number on the program, had they opened with a piece calling for sustained tones, such as the Gliere Andante or the Bloch Alpestre. These tricky Beethoven quartets with their staccata-like counterpoint are hard to send out into a hall the size of the Carmel Theatre. Perhaps the Flonzaleys could have put it over, but the Neah-Kah-Nies, for a while at least, should chose numbers that sing when they play in good sized halls. Their performance of Ernest Bloch's Three Short Pieces left nothing to be desired. The second, the Alpestre, was particularly well handled.

The second half of the program consisted of Cesar Franck's Quintet for strings and piano. The piano part was gorgeously performed by E. Robert Schmitz, and the strings, inspired by his vitality and stimulating rythmic urge, outdid themselves. Solo passages for strings were not outstanding, but the performance grew into a full-throated ensemble that closed the program brilliantly.

Rose Florence Saturday Night

Rose Florence, the well-known and excellent mezzo-contralto from San Francisco, sings this Saturday evening, February 13, in the Denny Watrous Gallery. Mme. Florence brings as her accompanist Elizabeth Alexander, best of all in this field. As always, Rose Florence is singing songs of unusual and fascinating interest. Her full program follows:

Air of Cleopatra (Julius Caesar) ..... Handel
Im Wunderschonen Monat Mal
Aus Meinen Thranen Spriessen
Die Rose, Die Lilie, Die Taube
Ich Grolle Nicht ..... Schumann
The Evening Prayer, The Hobby Horse, Serenade, The Commander of the Army ..... Mussorsgaky
Fairy Tales ..... Erich J. Wolff
The Old Temple Among the Mountains ..... Griffes
Retreat ..... Frank La Forge
Serenade ..... Carpenter
The Peacock ..... Ravel
Sarabande ..... Roussel
The Little White Donkeys of Cairo ..... Nerini
Spring Song ..... Cimara

NORTH LIGHTS

By Eleanor Minturn James

Alvin Beller

There is many a painter tucked away in our village whom we seldom see, even at the Post Office, and whose work we are unfamiliar with. One of these is a young painter who lives on the sunny side of the eighty acre canyon. His wife is by way of being an artist too, a designer of costumes and a worker in wood. His studio is hidden in a garden among the liveoaks, by a rustic pool. This is Alvin Beller, formerly of Detroit.

He is one of the many Carmelites who finds gardening exigeant. The bigger and better grows his garden, the less time he has for painting. Flowers and shrubs he finds demand an increasing amount of care. He thinks artists should keep gardeners—or else give up their garden.

Nowadays, commercial art is luring more and more painters of talent. It offers a certain financial security. Certainly it is not unnatural that an artist should welcome an insured income which allows him to do, on the side, his more serious creative work. S. S. McClure, retired editor and founder of McClure's Magazine, advocates compulsory writing, newspaper work, for the writer claiming that a regular income keeps him from the temptation of turning out pot boilers and gives him leisure to write what he really wants to. Of course, the situation is slightly different for the painter . . . Alvin Beller after taking his training at the Detroit Art School came out to Los Angeles where he continued his work at the U. C. L. A. Here he made up his mind to go in for commercial art. He was well eqiupped for it, being very familiar with water color.

He then returned to Detroit He went into the commercial art game, only to be disappointed. Too much pressure. A routine, which he felt would be ultimately hurtful to whatever he had in him. So he gave it up—with no regrets, for in his case it had not been obligatory as a means of support.

After this he spent a summer at Provincetown studying under Hawthorne who helped him tone down the brilliance of color he had acquired under Braekenbridge at Gloucester, by teaching the use of earth colors. Beller is fond of broken color. He is partial to a limited impressionism, which he considers lends itself particularly well for lacy effects of trees but fails in convincingness for the big, flat surfaces of houses.

Painting at Gloucester, Beller grew to love—as many a painter before him has—the romance of the big, hulking, Gloucester cod fish schooners. Compared to these the Monterey sardine craft seem rather small and insignificant to him. His Gloucester harbor canvases are full of light. And his still life work, modernly inclined, has interest of pattern as well as high keyed color.

Beller is especially interested in figure painting, portraits of Mexican and Indian types. Abroad, he worked for several months along the Riviera where he enjoyed painting peasants. And living here at Carmel he finds the Monterey fisher people equally paintable.

* * *

As for Art in general:—

It's not often these days that conservative art makes the front-page—of course, it's different with modernism. However, "George Washington Crossing the Delaware" by Emanuel Leutze recently achieved something almost as good, it was reproduced largely in the Rotogravure Section of the New York Times. All because this fine inspiring old classic had been banished from the walls of the Metropolitan Museum, some purists having decided it was not "commendable art"—George would never have stood there exposed in the bow of the boat that way, and anyway the American flag was not then extant.

Those who sneer at still life painting should revamp their pre-

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judicial attitude. There was an exhibition recently opened in Paris where the artists conduct sales of their canvases for the necessities of life. An oil painting for a barrel of apples, painted fruit for the real thing in many instances.

* * *

In spite of the younger more experimental artists painting in Laguna, this art colony seems to be considered conservative. The painter, Charles Rider, a modernist, has opened a studio at the neighboring town of Newport Beach. Here with his remarkably fine collection of modern canvases he intends to establish a Modernistic Art Colony, as a rival to Laguna.

* * *

Artists are accused of not knowing how to market their work. Not so the Los Angeles painter, Jerry Stanwich. Desiring to abandon pastel as a medium she decided to work in oil, but lacked money. She appraised with a cold commercial eye, her pastels, and put an ad in the newspaper. Having twenty five or so answers to her ad she sold as many pastels. So bought her paints, brushes and canvas.

Christian Science Churches

"Soul" will be the subject of the Lesson-Sermon Sunday, February 14, in all Churches of Christ, Scientist, branches of The Mother Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "My soul, wait thou only upon God; for my expectation is from him. He only is my rock and my salvation: he is my defence; I shall not be moved. In God is my salvation and my glory: the rock of my strength and my refuge, is in God" (Ps. 62:5-7).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Day may decline and shadows fall, but darkness flees when the earth has again turned upon its axis. The sun is not affected by the revolution of the earth. So Science reveals Soul as God, untouched by sin and death, —as the central Life and intelligence around which circle harmoniously all things in the systems of Mind" (p. 310).

Carmel Pair Hurt In Auto Accident

Two Carmel residents narrowly escaped serious injuries over the week-end when the car they were riding in turned over and collided with another machine. The injured were Paul Brookshire, 20, and Violet Payne, 21.

The accident occurred at the intersection of the Carmel and Carmel Woods roads. The car apparently skidded on the slippery surface and after it turned over it struck the automobile of Miss Davida Graham. Miss Graham was not injured.

T. F. Riley, prominent telephone company official, accompanied by his family, are spending the week-end at Highland's Studio.

Mrs. A. E. Haskell of Berkeley, know here as Lexie Grant before her marriage, has been the guest of Miss Mary Ingels this last week.

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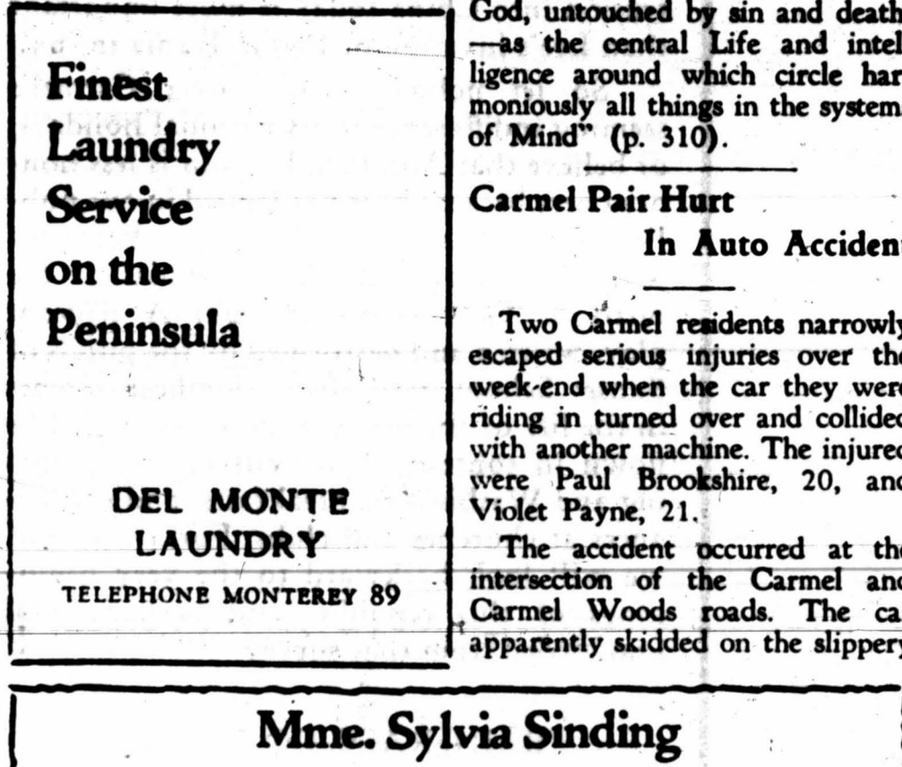

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EDITORIAL

POINT LOBOS AGAIN

William E. Colby, chairman of the State Park Commission, has issued the following statement regarding the "proposed acquisition of Point Lobos as a State Park."

"There is a greater public demand for the preservation of Point Lobos as a State Park than for any other single scenic area in the State of California. There exists, however, a misconception as to what a State Park at Point Lobos really means—some have the idea that indiscriminate cmaping and picnicking will be allowed and that this priceless spot will be ruined as a consequence. Nothing is further from the thought underlying its acquisition. Absolutely no camping will be allowed and the amount of picnicking will depend entirely upon the area acquired. It is the intention of the Commission to keep the actual Point itself, with its unique cypress grove, in its natural condition. We plan to have the advice of the Presidents of the two northern universities and also some technically trained forester so that there may be no possibility of any violation of this fundamental consideration. The thought which will be controlling is perhaps best expressed by Mr. Frederick Law Olmsted who advised the Commission regarding acquisition of State Park areas:

> 'Some will be essentially museum pieces, to preserve to the people forever, in their utmost perfection, notable examples of natural scenery and objects of educational, scientific and historical interest, made accessible to the public in such ways as will permit their enjoyment without impairing their excellence.'

"His views would seem peculiarly applicable to Point Lobos—as a matter of fact he had Point Lobos itself in mind.

"The Commission is so determined that no harm shall come to Point Lobos that even if it became necessary to exclude the public entirely from the cypress grove itself, at intervals, in order that possible injury might be remedied, this drastic action would be taken. From our present advices, however, it does not seem necessary that this should be done, provided the proper control be exercised in the very beginning.

"It will certainly be for the best interest of the State that Point Lobos be acquired so as to insure its pereptual preservation in its native state and yet to also insure that it will not be eventually closed to the public which is always a possibility while it remains in private ownership, no matter how public-spirited and generous these owners may be."

There is nowhere in Chairman Colby's statement any indication that the commission has given consideration or thought to Carmel, and it is probable that our reasons for fearing a state park so close to us are beyond the comprehension of Mr. Colby and his colleagues on the commission. That a state park will probably destroy Carmel's distinction and make of the village another tourist beach town is outside their deliberations, and not a good argument before them. Because most communities would welcome the transient trade a state park would bring, Carmel's independence is not understandable.

LINCOLN'S BIRTHDAY

The national anniversaries that are marked in red ink on the calendars have never been importantly observed in Carmel. We are not noisily patriotic even on the Fourth of July, and the birthdays of our country's heroes slip by without notice. Lincoln's birthday, Washington's birthday, except for minor observances in the schools and some homes, are usually like any other days of the year.

And it is not for lack of patriotism here. When the need comes for loyalty to our country and its institutions, Carmel responds promptly and bravely. It is more that we are living very urgently in the present, interested in today's problems rather than in past history, that we can get more people out to a lecture upon Soviet Russia than to a celebration of the birthday of Abraham Lincoln.

The problems of universal disarmament are more alive today than can be the struggles over states' rights, secession, the abolition of Slavery. Fresher and more interesting. The newspaper and the radio bring them daily into the home, so we think of them, study them, and look for the last word from outside regarding them. Japan's menacing intrusion into China today is more important than Lee's invasion of Pennsylvania in '63.

So let nobody worry over Carmel's seeming indifference to its national holidays, or believe that Abraham Lincoln is less honored here because he is not lauded in our public places. We are making a stir on February 22, which marks the bi-centennial of the birth of George Washington. A pageant play, written and performed by the pupils of Sunset School, will show significant scenes in the life of the first president; kites will be flown in contest; there will be tree planting and Washington breakfasts, and observances at churches and clubs. For a moment, we will look backward to the very beginnings of this republic, and perhaps gain knowledge from that survey.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

RAIN ON ACACIA BLOOM

Rain on acacia bloom in spring—
Rain that with tender crystal cling
Enfolds in mist the yellow radiance,
And draws its hidden deep perfume—
Such mingled golden drip of fragrance
Is breathless wonder, which to bear
Scarcely the boldest heart may dare.

Olga Marie Flohr

AT DAWN AND DUSK

At dawn
The foot hill
Is a grim visaged Indian of old
Who wraps a crimson blanket
About his bronze shoulders
And broods in silence.

* * *

At dusk
Distant foot hills
Are sentinels that watch
In silence as night walks across
The plain.

William Allen Ward

LEGEND OF AMBER

I

Desolation falls in the Chinese rain,
Sorrow is the sound of the yellow winds;
The sullen chemistry of death wanes and returns,
And bones of years surfeit the Orient earth.

Roots fed on death rise in sodden spirals
To saplings burdened and to trees
All girt with sadness, lifted up with pain,
Remembering death, lowering leaves on dust of death.

Birth and the dying of man, the cycles plowed under,
Haunt root and trunk, are anguish under bark;
Inland waters seep between columns of death
That stand forever by China rivers weeping.

Amber is the golden agony of trees,
Treasured under waters, under centuries
Moving over waters to the sea.

II

The old, the immortal trove alone,
The grace of amber surpassing sunlight and star,
Is fit for splendid beauty, for the passionate, the pure.

The wisdom and the memories of trees
Shall circle your breath and your pulse;
About your pallid throat shall be amber
And the shadow of gold.

Now one are beauty and the beauty of death;
The living and the legions gone are one;
Loveliness wears the golden weeping
And the sorrow of man is borne on her breast.

Don Gordon,
in The Harp.

"RAIN, RAIN, GO AWAY!"

We are quite ready to toss into the pi-box our heading, "Every Raindrop Worth a Million Dollars," kept for permanent use in every Californian newspaper shop. We are tired of raindrops, regardless of values, and don't care a dam for the freshet in the yard. We are so deeply soaked in rain that the furnace is drowned out, and the telephone has trouble keeping its head above water.

If any rancher needs more wet than he's had this winter already, he'll have to do his own praying for it. We are through. If it doesn't drip again until 1933, we are not going to be sorry a bit. Enough is enough.

We did our duty fairly up to 20 inches of rain, measured by a professor with a scientific mind and rainguage, and whooped up the advantages of a full San Clemente dam, sub irrigation, and deep water in the wells. We lent our influence toward lettuce culture, bean fields, the artichoke industry, and all the county and state agricultural wet needs. We hurrahed when the record was broken "to date," cheered again when the seasonal rainfall was passed, and had enough voice left to chirrup when records for a decade were smashed. But this last storm stopped us dead. With a small river running beneath the house, and the roof springing leaks, we determined to turn pessimistic on this "million dollars a drop" rain business.

We are now out for an all-time, every-day sun, with considerable drying power and heating ability. We want to be able to cast our eye westward without its encountering black clouds and gloomy prognostications. We want to see people umbrella-less and

sans **raincoats, with smiles on happy faces, instead of rain-drops smudging the rouge or wetting the whiskers. We are dry now, regardless of the 18th Amendment.**

People Talked About

Sophie Treadwell McGeehan, who used to spend much of her summer time in Carmel when she and "Meg," her newspaperman husband lived in San Francisco, made a short visit here last week, seeing some of her old friends. She was on her way to Hollywood, where some of her New York successes are being made into talkies.

The McGeehans have lived in New York for nearly twenty years now, and William O. McGeehan is a writer on sports affairs for the Saturday Evening Post and other magazines, a world authority. Sophie, herself a newspaperwoman of prominence, has written a number of plays that have had Broadway production. She played the part of Queen Ismar in "The Toad," at the Forest Theater here in 1912.

■ ■

The Jack Calvins, who left Carmel for Seattle and the wide world a month or so ago, have purchased a thirty-three foot cruiser, the Grampus, with eight foot beam, and a thirty-two horsepower motor, and are living in it on Lake Washington while they remodel it to their liking. Mrs. Calvin writes, "We have visitors every day, and we always put them to york, so we are progressing rapidly with the changes. The cockpit, which will be enclosed by a cabin, is as yet quite open, and water in the tank aboard is frozen over every morning." Plenty of blankets, we hope, and a change of temperature shortly.

The Calvins sold their Mission street home here in December last to begin a rent-less, tax-less existence on the briny deep in a boat which they would buy and equip for cruising. Sea stories are Jack Calvin's especial meat, his books "Full Rigged" and "Fisherman 29" dealing with boats and ships. Calvin has shipped on the Alaska Packer's square-riggers, and has owned and sailed a forty-foot craft, "The Arcturas." A year ago, with Mrs. Jack, he canoed from Seattle to Juneau, Alaska, through the inland passage. The many adventures of this journey were moulded into a fascinating article published, with photographs made by Jack, in the National Geographic magazine.

■ ■

Westward, Florence R. Keene's magazine of poetry, published at San Francisco, has a number of items of interest to Carmel in the column of literary gossip, written by Carlton Kendall. He says:

The recent exhibitions of a George Sterling Collection at Paul Elder's, 239 Post Street, San Francisco, show the wisdom of buying and keeping books by contemporary California poets. Ordinary first editions of Sterling's "Testimony of the Suns" are quoted at $40 while autographed copies are listed as high as $100. "A Wine of Wizardry," autographed, is listed at $30 and an ordinary first edition of "The House of Orchids" at $20. We know of several book collectors who make it a special point to secure first editions of all California poets—a practice we heartily commend, for it benefits both poet and collector and, for the investor, is far less risk than buying certain bank stocks we will not name.

By January, the first edition of Robinson Jeffers' new book "Descent to the Dead," published in October of last year, was completely sold out notwithstanding that the copies brought $7.50 each. By January of next year, it will probably be worth considerably more both as a literary treasure and as a collector's item. A second popular edition is soon to appear.

Last week, in company with Mrs. Frank Havens, we spent an afternoon at Ella Young's Berkeley apartments overlooking the University and San Francisco Bay. The proof for her next book, "The Unicorn With Silver Shoes," had just arrived from Longman's, Green & Company and, seated beside the fireplace, she read a portion of it—how Ballor's son shoed the unicorn with silver shoes. It is delightful; filled with quaint Irish humor and quainter pen pictures. We can well guess that Æ's children, to whom she first told the tales years ago, listened in breathless wonder and delight.

Mary E. Bulkley's volume of sonnets "Speaking at Seventy" was brought out in an elaborate limited edition a few months ago by the Grabhorn Press of San Francisco. For eleven years she has resided at Carmel without putting out a book—a record as far as we can ascertain. But now that she has started, we hope to see this initial volume followed by many others equally as pleasing.

■ ■

O. W. Bardarson, principal of Sunset School, reads the daily news from Shanghai with more interest than most of us, for he has a brother who is—or was—a guest at the Astor House, in the midst of the turmoil and bush-whacking of Jap and Chinese. Walter Bardarson was for a number of years manager of the hotel, but resigned recently, and is now, with his wife, staying on there, if not already forced to move by the fighting.

■ ■

Announcing seven novels for January publication, the Penn Publishing Co. of Philadelphia lists "VillaCaprice," by Irene Alexander, of which they say: "Alan Blake and Harvey Wakefield are employed by the same firm of architects. Fate decrees that Alan shall meet the girl in the person of Claire Rogers, only to discover that she is already engaged to marry Harvey. Perhaps nothing further might have happened had not the Countess Varya decided that her villa at Monaco needed a frieze of pink sea horses painted by Alan to make it complete; and had not Claire at the same time decided that before she marries Harvey she must take a trip to Monte Carlo. The lively complications that follow, combined with the author's delightful art of story-telling, make this a completely satisfying romance."

This is Irene Alexander's first novel, although she has done much magazine work since she went to New York, and has written two or three operettas with success. She is now engaged in completing a book of children's jingles, "Gaylord the Goldfish," which will be illustrated by J. O. Brubaker, also known to the Carmel of the old days.

Miss Alexander was director for Forest Theater plays several summers ago, and has been a frequent visitor to Carmel, where she has many friends.

■ ■

Among those of Carmel particularly interested in Shanghai's misfortunes, is Miss Mabel Morrell, for many years a resident of that city, and still the owner of a home in the French concession. Miss Rene Willson, associated with Miss Morrell in Chinese Art, the interesting shop on Ocean avenue, also lived for years in Shanghai. The Herbert E. Morses of Hatton Fields, are Shanghai conscious, having lived in China, and having friends still in the city.

■ ■

It happened on the highway near Carmel. A visiting motorist, who had celebrated too much, found himself stuck in the mud. After some difficulty, he managed to flag a car down and ask for a tow car.

It was late at night. All the garages on the peninsula were closed. Yet Ted Edwards, Carmel resident, connected with a Monterey garage, who also plays the drums for a peninsula orchestra, entered the place to get his own car when the telephone rang.

It was the call for the tow car. Edwards had his tuxedo on, but nevertheless, accepted the job. He started the tow car and in another five minutes he was at the scene of trouble.

But it seems that in the meantime, the motorist in difficulty, instead of sobering up, had helped his condition along. When he saw Edwards in a tuxedo, getting out of the tow car it was too much.

"Schome Schervice, hic, Del Monte hotel hangs out, hic. . . ." was his only comment as he passed out.

■ ■

Carmel will remember, and we need not say that several of the residents also will, Rolf Pielke, the artist who sojourned here for some time. For more than two years, not a word had reached us about him.

We had given him up as among the missing when lo, and behold, comes the announcement that an exhibition of his work will be held at the DeYoung museum in San Francisco, starting this week and ending on March 5.

The sketches reveal where Pielke has been recently. He has been working in Tuolumne county, and has made many striking studies of the miners and the residents in that section. Pielke, aside of his pecularities, is probably one of the finest artists of his type on the Pacific Coast.

I first met Pielke some five years ago while working on a newspaper in San Jose. Perry Newberry had sent him down to go on the paper and he arrived, baggage, his dog and all. He created a strange spectacle on the conversative streets of San Jose and the editor advised me to hide him away until he could prepare the city for the shock they were about to get.

"Get a story from him—then the public won't be surprised when they see him," the editor instructed.

And so Pielke came to my apartment, where after indulging in liquid refreshments, he gave out this story about himself:

"When I was seven years old, father took one drink of water, the first in his life, and promptly died of typhoid. At ten, I was kicked into the Royal Military academy at Potsdam. I shared room No. 2 in company with 11 others, including three sons of his royal highness, the emperor of Germany and also the third son of the Siamese throne.

"One and a half years of homesickness and had myself transferred to the academy at Wahlstratt. Two years of that, then the army. Two years of that, and then desertion. The Germans have been hunting me ever since. But, with the typical German thoroughness, have failed to find me. Because I first spent a year in France, where I outstarved all Parisian artists. And then did my Sherlock Holmes master stroke by coming to the land of the brave and free.

"In the year of the big wind—1914—I saw the Statue of Liberty. I was in New York five days when I kidded a local paper, the New York World, into a two-year contract, which enabled me to eat, when and where I please. It didn't agree with me.

"I went to Oregon. Here, I thought, was a country full of Indians, cowboys and beautiful girls. Instead of that I picked hops and plums. I worked on a rock crusher and then punched cows for a half-breed Indian.

"I pulled a Prince of Wales stunt every morning and slowly mastered the difficult art of staying immobile on a saddle horse. I still have parts of Oregon real estate on my body. Went to San Francisco where I did fashion drawings and then got a job on the Bulletin.

"At the exposition met 'the girl' and became engaged at $25 a week and a gray suit, bought for $20 cash. Became ambitious and went back to New York. But New York wasn't as anxious to see me as I thought. But love will find a way and we were married in the little church around the corner.

"Came the war and I was asked to remove some 3000 miles inland, being better known as Rolf Pielke, the cartoonist, instead of 'R. P.' who had taken out his first papers. To the government I was a German spy. And I can't blame them. So—I borrowed $20 which are still due, and went to Lake George, New York.

"There I held many jobs, amongst which was assistant gardener to a certain millionaire New York club woman. She quickly fired me when she found I was from Germany. And some day when I am famous, and I'm invited to tea at the magnificient New York mansion, I hope to meet the dear lady. Then I'll vamp her utterly and leaning across the tea-cups, I'll say:

" 'Ha! ha, dear lady! You don't seem to remember me. Well, I am your German gardener, whom you fired during the War, that being your only patriotic gesture.' Then I shall continue to drink my tea, now grown cold.

"Finally landed in Carmel, where Perry Newberry, the w.k. editor of the Pine Cone, influenced me to leave and all that it implies to come hither to San Jose. Here I am at the hotel, which is surrounded by beautiful and divine flowers. Here I parked my swell automobile, containing all my earthly belongings and my dear bull dog, twice winner of blue ribbons, innumerable reds and whites, but at the present moment about to be handed a piece of crape. (True to Pielke's prediction, the dog died a month later. Pielke refused to come to work and locked the doors of his home for several days. Two weeks went by before he again returned to the editorial rooms.)

"During my career, I have been artist, a hop picker, harvester, whistle punk, stone mason, pugilist, member of road gang, lumberman, cow puncher, French fashion artist, American cartoonist, son-in-law of a rich father-in-law, married man, assistant gardener for a certain patriotic and well known New York club woman, and finally artist in Chicago, artist in San Francisco, artist in Carmel and prominent arrival in San Jose."

■ ■

Four authors who were here last year, have new books either coming out shortly or just published. William McLeod Raine and Homer Croy, have both new books out. James French Dorrance, has another western thriller on the market.

Word comes from Harvey Ferguson that his book on the Rio Grande country, which was published serially in the American Mercury, is to come out in another month. He is at the present in New York, at work on a novel.

■ ■

Mr. Ralph H. Castagne of San Francisco and a frequent visitor here is now making his home at Pine Inn. Mr. Castagne, a graduate registered pharmacist, has accepted a position with the Carmel Drug Store.

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Homer Croy's New Novel

By Hal Garrott

Headed for Hollywood, by Homer Croy (Harpers $2):

This entertaining novel was written in Carmel when Homer Croy, his wife and little girl Carol occupied "*Trail In*," perched on a piney hilltop in Carmel Woods. Headed for Hollywood should be read by all movie-struck fans and lovers of good fiction. The author is wholesome minded, a master of character portrayal and craftsmanship, and has the inventiveness to give unexpected twists to his plot.

I defy anyone to guess the denouement in a dozen places. For instance, who could solve the mystery of the movie magnate's disappearance from a bed room in his host's house, where he has gone to change into dry clothes after a ducking? In these days of so-called "depression," a cheering, amusing story, leaving a sweet taste in the mouth, is to be prized as a treasure—as undoubtedly Homer Croy's latest book will be by thousands of discriminating readers.

Homer Croy is too great an artist to lean upon sex to put over a novel. The modern young Miss may safely place Headed for Hollywood in the hands of her parents, with the assurance that, while it tells all that's necessary, yet it will bring no blush to Victorian cheeks.

Briefly, the story deals with a medicine man and property owner in a little Iowa town, whose daughter, the apple of his eye, has just won a Hollywood sponsored beauty contest. Filled with her ambition, he takes the daughter and an aunt to Hollywood to crash the movies. Thus are the "hicks," Hollywood's best friend and financial supporter, and the movie folk themselves brought together in situations that are entertaining, amusing enlightening. No country girl who aspires to become a movie queen should fail to read this book. It might save her a trip to Hollywood—and a broken heart.

After witnessing Will Rogers' success 'They had to See Paris" as movie-ized from Homer Croy's book of that title, I confidently expect to see the inimitable Will as Andy Piper, the medicine man in Headed for Hollywood. It seems to me this role would fit Will Rogers' intensely human, homespun personality even better than the "Paris" part.

Mrs. Lottie Cunningham of San Luis Obispo is the guest of Mrs. Vera Koch for several days.

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A:—

4: Adams B. W.—Lot 15, Block 88: Addition No. 5 Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $16.10
Cost of publication: 0.75
TOTAL: $16.85

4: Adams B. W.—N½ of Lot 17, Block 88: Carmel-bythe-Sea:
Real Estate, with penalty: $ 2.06
Cost of publication: 0.75
TOTAL: $ 2.81

16: Allen A. A.—Lot 7, Block 7: Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Street, with penalty: 0.74
Cost of publication: 0.75
TOTAL: $16.74

16: Allen A. A.—Lot 9, Block 7: Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Street, with penalty: 0.74
Cost of publication: 0.75
TOTAL: $16.74

42: Ayles Blanche M.—portion of Block 83: Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty: $ 4.83
Cost of publication: 0.75
TOTAL: $ 5.58

42: Ayles Blanche M.—Portion of Block 83: Addition No. 5, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $13.20
Cost of publication: 0.75
TOTAL: $13.95

B:—

46: Baber Josephine—Lot 9, Block 74: Carmel-by-the-Sea·
Real Estate, with penalty: $92.24
Cost of publication: 0.75
TOTAL: $92.99

63: Beale Alfred George and Gladys F. Beale Lot 3, Block 4, Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9:86
Cost of publication: 0.75
TOTAL: $12.74

63: Beale Alfred George and Gladys F. Beale: Lot 5, Block 4, Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.74

63: Beale Alfred George and Gladys F. Beale: Lot 7, Block 4, Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.74

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 2, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $26.61
Sewer, with penalty: 14.85
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $43.69

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 4, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.98
Sewer, with penalty: 9.86
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $15.07

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 6, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.98
Sewer, with penalty: 4.92
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $10.13

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 8, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.77
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $ 5.00

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 10, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.77
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $ 5.00

124: Bragg Harold D. and Nancie Daniels Bragg: Lot 12, Block 100: Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.77
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $ 5.00

154: Burke Joe C. and Mark L. Herron Lot 3, Block 48, Carmel City
Real Estate, with penalty: $ 2.63
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $13.24

154: Burke Joe C. and Mark L. Herron Lot 5, Block 48, Carmel City:
Real Estate, with penalty: $ 2.63
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $13.24

C:—

184: Chappell Byron and Alice Chappell: Ely 50 ft. of Lot 17, Block 25, Carmel City:
Real Estate and Personal with penalty: $ 4.26
Cost of publication: 0.75
TOTAL: $ 5.01

184: Chappell Byron and Alice Chappell: Ely 50 ft. of Lot 19, Block 25, Carmel City:
Real Estate, with penalty: $ 2.13
Cost of publication: 0.75
TOTAL: $ 2.88

Part 207: Cobbe Janet Corinne: Lot 22, Block 136: Addition No. 2, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $ 7.52
Cost of publication: 0.75
TOTAL: $8.27

Part 207: Cobbe Janet Corrinne: Lot 24, Block 136: Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Cost of publication: 0.75
TOTAL: $ 7.56

Part 207: Cobbe Janet Corrinne: Lot 25, Block 136: Addition No. 2, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $25.61
Cost of publication: 0.75
TOTAL: $26.36

228: Cone Clare Hilyard: Lot 23, Block 134: Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty: $ 7.88
Cost of publication: 0.75
TOTAL: $ 8.63

228: Cone Clare Hilyard: Lot 25, Block 134: Addition No. 2, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $31.28
Sewer, with penalty: 2.68
Cost of publication: 0.75
TOTAL: $34.71

235: Cornish Beatrice: Lot 8, Block 142 Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Street, with penalty: 4.14
Cost of publication: 0.75
TOTAL: $11.70

241: Craver Mildred G: Lot 20, Block 61, Carmel City:
Real Estate and Improvement, with penalty: $ 9.01
Sewer, with penalty: 14.85
Street, with penalty: 2.98
Cost of publication: 0.75
TOTAL: $27.59

242: Crichton Evelyn: Lot 20, Block LL: Addition No. 3, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $18.51
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $29.12

248: Culbertson Josephine M. Lot 2, Block 92: Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $54.64
Sewer, with penalty: 4.01
Street, with penalty: 2.00
Cost of publication: 0.75
TOTAL: $61.40

248: Culbertson Josephine M. Lot 4, Block 92: Carmel-by-the-Sea:
Real Estate, with penalty: $25.54
Sewer, with penalty: 4.01
Street, with penalty: 0.97
Cost of publication: 0.75
TOTAL: $31.27

248: Culbertson Josephine M. Lot 6, Block 92: Carmel-by-the-Sea:
Real Estate, with penalty: $14.19
Sewer, with penalty: 4.01
Street, with penalty: 0.97
Cost of publication: 0.75
TOTAL: $19.92

248: Culbertson Josephine M. Lot 8, Block 92: Carmel-by-the-Sea:
Real Estate, with penalty: $14.19
Sewer, with penalty: 4.01
Street, with penalty: 0.97
Cost of publication: 0.75
TOTAL: $19.92

248: Culbertson Josephine M. Lot 10, Block 92: Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $27.68
Sewer, with penalty: 4.01
Street, with penalty: 0.97
Cost of publication: 0.75
TOTAL: $33.41

257: Cuthbertson Evelyn M.—Lot 18, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Cost of publication: 0.75
TOTAL: $ 4.16

257: Cuthbertson Evelyn M.—Lot 20, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.91
Cost of publication: 0.75
TOTAL: $ 4.66

263: Carmel Development Company: Lot 9, Block 13 Carmel City:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

286: Carmel Development Company: Lot 6, Block 25 Carmel City:
Real Estate, with penalty: $ 2.34
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.95

297-B: Carmel Development Company: Part Lot 2, Block 27 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.35
Sewer, with penalty: 7.41
Street, with penalty: 6.49
Cost of publication: 0.75
TOTAL: $15.00

297-B: Carmel Development Company: Part Lot 4, Block 27 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.14
Sewer, with penalty: 1.23
Street, with penalty: 2.81
Cost of publication: 0.75
TOTAL: $ 4.93

D:—

305: Dayman Esther Alice: So. 30 ft. Lot 12, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.90
Cost of publication: 0.75
TOTAL: $ 3.65

James French Dorrance's New Western

"Fighting Hearts," by James French Dorrance; The Macaulay Co., New York, $2.00.

James French Dorrance is in his own territory in this tale of the cow country. The conflict of steers versus sheep—or in this particular case, Angora goats, which rank one notch lower than the "woolies" in the cattleman's nostrills—forms the basis for a lively twenty-eight chapters of action and interest make the book a vivid picture of what the west ought to be, if it isn't.

Dorrance has done some good work in making real people of his leading characters. Very human is Eve Vanardy, a cattleman's daughter, who falls in love with the owner of the Angoras, and her father, "Always" Vanardy, is the bluff, quick-of-trigger ranchman with a temper that keeps things hot around him. The plot has an unusual quirk in it, and the scenes are more original than in most westerns. Altogether, "Fighting Hearts" is easy reading, witty, and as choked with thrills as a cowboy story has a perfect right to be.

New Dance School Opens in Carmel

Opening of a new dance school in Carmel by Murza Baranova, Russian exponent of dancing from the Moscow School of ballet, was announced this week. Miss Baranova is a pupil of Pavlova and Kosloff and is hailed as one of the foremost teachers of ballet, aesthetic, character and folk dancing.

The school is located across from La Playa hotel on Camino Real. Associated with her in the school is Miss Raiya Fidler, who has a country-wide reputation as a pianist. Miss Fidler recently completed a long concert tour.

Lenten Services at Carmel Mission

Father Murphy of the Carmel Mission will be assisted this Lent by Reverend James Culleton, who will give on Sunday evenings, a series of lectures. The subject on Sunday, February 14th, being The Meaning and the History of the Lenten Season. The weekday services will be as follows: Wednesday at 7:30 a.m. Mass and Blessing of the Ashes. At 7:30 p.m. Rosary, Sermon and Benediction. Friday 7:30 a.m. Mass and at 7:30 p.m. Stations of the Cross and Benedictions. Sunday Mass at 8 and 10 a.m. At 7:30 p.m. Rosary, Sermon and Benediction by Father Culleton.

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305: Dayman Esther Alice: North 20 ft., Lot 14, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.91
Cost of publication: 0.75
TOTAL: $ 2.66

311: De Tar Bernice B: (The Heirs and Devisees) Lot 9, Block 138, Addition No. 2: Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 4.97
Cost of publication: 0.75
TOTAL: $ 5.72

311: De Tar Bernice B: (The Heirs and Devisees) Lot 11, Block 138, Addition No. 2: Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 4.97
Cost of publication: 0.75
TOTAL: $ 5.72

350: Drake Kate A: South 30 ft., of Lot 10, Block 31 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.55
Cost of publication: 0.75
TOTAL: $ 3.30

350: Drake Kate A: Lot 12, Block 31 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Cost of publication: 0.75
TOTAL: $ 4.16

354: Druhe Helen: South 30 ft., of Lot 4, Block A-3 Addition No. 6, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $21.22
Sewer, with penalty: 0.46
Cost of publication: 0.75
TOTAL: $22.43

354: Druhe Helen: Wly N½ of Lot 5, Block A-3 Addition No. 6, Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.89
Sewer, with penalty: 0.30
Cost of publication: 0.75
TOTAL: $ 6.94

E:—

376: Edquist O. and Sara A. Edquist: Lot 17, Block 115 Carmel-by-the-Sea:
Real Estate, with penalty: $ 4.97
Cost of publication: 0.75
TOTAL: $ 5.72

376: Edquist O. and Sara A. Edquist: Lot 19, Block 115 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $12.77
Cost of publication: 0.75
TOTAL: $13.52

F:—

408: Ferguson Warren E. and Therese Ferguson: Lot 14, Block 81: Addition No. 5, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $23.41
Sewer, with penalty 14.85
Cost of publication: 0.75
TOTAL: $39.01

408: Ferguson Warren E. and Therese Ferguson: Lot 16, Block 81: Addition No. 5, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $23.41
Sewer, with penalty: 14.85
Cost of publication: 0.75
TOTAL: $39.01

409: Ferguson Warren E.: Lot 3, Block 56: Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $17.95
Street, with penalty: 40.57
Cost of publication: 0.75
TOTAL: $59.27

433: Forest Hill School: Part Lot 13, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.29
Sewer, with penalty: 1.89
Street, with penalty: 1.14
Cost of publication: 0.75
TOTAL: $ 4.07

433: Forest Hill School: Part of Lot 15, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.42
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $10.35

433: Forest Hill School: Part Lot 17, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.42
Sewer, with penalty: 4.92
Street, with penalty: 6.80
Cost of publication: 0.75
TOTAL: $13.89

433: Forest Hill School: Part Lot 19, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.42
Sewer, with penalty: 4.92
Street, with penalty: 6.49
Cost of publication: 0.75
TOTAL: $13.58

433: Forest Hill School: Part Lot 16, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.29
Sewer, with penalty: 0.62
Street, with penalty: 0.48
Cost of publication: 0.75
TOTAL: $ 2.14

433: Forest Hill School: Part Lot 18, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.72
Sewer, with penalty: 3.70
Street, with penalty: 1.63
Cost of publication: 0.75
TOTAL: $ 6.80

433: Forest Hill School: Part Lot 20, Block 8 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.42
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $15.29

434: Forest Hill School: Lot 1, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.91
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $17.78

434: Forest Hill School: Lot 2, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.91
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $17.78

434: Forest Hill School: Lot 3, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 14.85
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $22.27

434: Forest Hill School: Lot 4, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $17.28

434: Forest Hill School: Lot 5, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $60.17
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $74.04

434: Forest Hill School: Lot 6, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $ 6.25
Sewer, with penalty: 14.85
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $25.11

434: Forest Hill School: Lot 7, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $3.41
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $17.28

434: Forest Hill School: N½ of Lot 8, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.71
Sewer, with penalty: 4.92
Street, with penalty: 1.64
Cost of publication: 0.75
TOTAL: $ 9.02

434: Forest Hill School: Lot 9, Block 11 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $17.28

435: Forest Hill School: Part Lot 1, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.28
Sewer, with penalty 4.92
Street, with penalty: 6.00
Cost of publication: 0.75
TOTAL: $12.95

435: Forest Hill School: Lot 2, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.77
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $10.70

435: Forest Hill School: Part Lot 3, Block 12
Real Estate, with penalty: $ 1.28
Sewer, with penalty: 4.92
Street, with penalty: 6.00
Cost of publication: 0.75
TOTAL: $12.95

435: Forest Hill School: Lot 4, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.77
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $10.70

435: Forest Hill School: Part Lot 5, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.28
Sewer, with penalty: 4.92
Street, with penalty: 6.32
Cost of publication: 0.75
TOTAL: $13.27

435: Forest Hill School: Lot 6, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.77
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $10.70

435: Forest Hill School: Part Lot 7, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.28
Sewer, with penalty: 4.92
Street, with penalty: 6.80
Cost of publication: 0.75
TOTAL: $13.75

435: Forest Hill School: Lot 8, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.77
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $10.70

435: Forest Hill School: Lot 9, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.85
Sewer, with penalty: 4.92
Street, with penalty: 6.80
Cost of publication: 0.75
TOTAL: $14.32

435: Forest Hill School: Lot 10, Block 12 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.20
Sewer, with penalty: 4.92
Street, with penalty: 3.26
Cost of publication: 0.75
TOTAL: $11.13

437: Foulger Bryon K. and Dorothy Adams Foulger Lot 2, Block 6½: Addition No. 4 Carmel-by-the-Sea:
Real Estate, and Improvement, with penalty: $17.74
Sewer, with penalty: 14.85
Cost of publication: 0.75
TOTAL: $33.34

The Village News Reel

Announcement of the engagement of Miss Elizabeth Mason Patchin, daughter of Mr. and Mrs. Philip H. Patchin of Burlingame to Mr. Thomas Gordon Greene, son of Mr. and Mrs. Charles Sumner Greene of Carmel was announced at a recent tea given in honor of Miss Patchin at Burlingame.

Miss Patchin a graduate of Gunston Hall and a member of The Spinisters and Junior League Club of San Francisco, is quite popular in the younger social set of the peninsula. Gordon Greene, is well known in Carmel, where his family reside and where he attended the Sunset school and the Monterey Union High school. The marriage will take place in the early summer.

¶

Miss Laura Richards of Gilroy, and Mr. Luther Bennett of Carmel announced to their friends that they had been married two months ago in Santa Cruz. They left this week for a belated honeymoon in Hawaii and plan to live in San Jose on their return. Mr. Richards is the son of Mr. and Mrs. L. D. Bennett of Casanova street, Carmel.

¶

Mrs. Frank Horton have been enjoying the visit of their friends, Mr. and Mrs. C. C. Chickering of Pasadena who have been spending some time in Carmel at the Hotel La Ribera.

¶

Business is taking many of the Carmel merchants to San Francisco these days. Mrs. Van Cott was up last week and Mrs. Leslie left Tuesday. Miss Betty Downing was up over the week-end.

¶

Miss Evelyn Hathaway, of Cambridge, Mass., is the guest this week of Mrs. I. L. Ettlinger at Highland's studio in the Carmel Highlands.

¶

Jean Elaine Funchess and Winnifred Askew were hostesses at the birthday party of Miss Funchess, which was given at the Girl Scout house, last Saturday afternoon. Games were played, and dainty refreshments were served. Those who enjoyed the afternoon were Pean Spence, Paula Schraps, Jean Stewart, Mary Hobson, Joy Ballam, Jean Hollingsworth, Della Lou Fortado, Martha Millis, Judy Dodge and Rosalind Sharpe.

¶

Vernon Wills of Gilroy a grand son of Mr. and Mrs. Grant Wills is staying at the Wills home and attending the Monterey High school.

qdwpw

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SITTINGS BY APPOINTMENT

Del Monte Dog & Cat Hospital
"For those who Care"
W. H. HAMMOND, *Veterinarian*
Castroville Highway
I mile north of Del Monte
Telephone Monterey 2468

437: Foulger Byron K. and Dorothy Adams Foulger
N. 10 ft. of Lot 4, Block 6½: Addition No. 4
Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.85
Sewer, with penalty: 2.47
Cost of publication: 0.75
TOTAL: $ 4.07

437: Foulger Byron K. and Dorothy Adams Foulger
Lot 1, Block A-5: Addition No. 6
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $34.06
Cost of publication: 0.75
TOTAL: $34.81

G:—

471: Giffin Sarah Jessie: Lot 9, Block 94
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $26.53
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $31.30

474: Gillespie Nelle Rogers: Lot 15, Block 36
Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 6.17
Cost of publication: 0.75
TOTAL: $ 9.05

493: Gottfried Lavon E. and Bonnie H. Gottfried:
Lot 16, Block 143: Addition No. 2
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $12.91
Cost of publication: 0.75
TOTAL: $13.66

493: Gottfried Lavon E. and Bonnie Gottfried
Lot 18, Block 143: Addition No. 2
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $13.90
Cost of publication: 0.75
TOTAL: $14.65

493: Gottfried Lavon E. and Bonnie H. Gottfried
Lot 20, Block 143: Addition No. 2
Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Cost of publication: 0.75
TOTAL: $ 7.56

500: Grant Margaret Florence: Part Lot 1: Block 120
Addition No. 5, Carmel-by-theeSea:
Real Estate, with penalty: $12.77
Cost of publication: 0.75
TOTAL: $13.52

H:—

525: Haeberlin Clara E. and Eliza A. Bieghle
Lot 5, Block 44: Carmel City:
Real Estate, with penalty: $ 2.34
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.95

525: Haeberlin Clara E. and Eliza A. Bieghle
Lot 7, Block 44: Carmel City:
Real Estate, with penalty: $ 2.34
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.95

525: Haeberlin Clara E. and Eliza A. Bieghle
Lot 9, Block 44: Carmel City:
Real Estate, with penalty: $ 2.34
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $12.95

541: Harbolt A. S. and Anna M. Harbolt: Lot 3,
Block 138, Addition, No. 2 Carmel-by-the-Sea:
Real Estate, and Personal, with penalty: $ 8.09
Cost of publication: 0.75
TOTAL: $ 8.84

574: Hix Marvin C. and Jean S. Hix: Lot 21,
Block 87: Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty: $ 4.05
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $14.66

603: Hunkins Mossie M: South 5 ft. Lot 4, Block G
Addition No. 1: Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.27
Sewer, with penalty: 0.50
Cost of publication: 0.75
TOTAL: $ 3.52

603: Hunkins Mossie M. Lot 6, Block G
Addition No. 1: Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $17.45
Sewer, with penalty: 4.01
Cost of publication: 0.75
TOTAL: $22.22

J:—

624: James Ann: E. 50 ft. Lot 17: Block 4½
Addition No. 4: Carmel-bythe-Sea:
Real Estate, Personal, with penalty: $11.42
Cost of publication: 0.75
TOTAL: $12.17

624: James Ann: E. 50 ft. Lot 19: Block 4½
Addition No. 4, Carmel-by-the-Sea:
Real Estate, Improvement and Stock,
with penalty: $27.68
Cost of publication: 0.75
TOTAL: $28.43

640: Johnston Lucie W: Lot 29, Block KK
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.10
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $15.71

640: Johnston Lucie W: Lot 31, Block KK
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 8.51
Sewer, with penalty: 14.92
Cost of publication: 0.75
TOTAL: $24.08

643: Jones Alex R. and Alice M. Jones: Lot 1,
Block 4½: Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.55
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $14.16

643: Jones Alex R. and Alice M. Jones: Lot 2,
Block 4½: Addition No. 4, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $21.29
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $31.90

643: Jones Alex R. and Alice M. Jones: Lot 3,
Block 4½: Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.19
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $13.80

643: Jones Alex R. and Alice M. Jones: Lot 4,
Block 4½: Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.19
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $13.80

660: Joyce Estelle S: Lot 1, Block 30
Addition No. 4, Carmel-by-theSea:
Real Estate and Improvement, with penalty: $14.54
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $25.15

660: Joyce Estelle S: Lot 3, Block 30
Addition No. 4, Carmel-by-theSea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 14.85
Cost of publication: 0.75
TOTAL: $19.01

K:—

682: King Clarence W. and Rosa B. King:
Lot 10, Block 25: Carmel City:
Real Estate and Improvement, with penalty: $ 5.89
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $16.50

L:—

740: Lewis Maude T: Lot 18, Block 51:
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $12.56
Cost of publication: 0.75
TOTAL: $13.31

740: Lewis Maude T: Lot 20, Block 51:
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $21.29
Cost of publication: 0.75
TOTAL: $22.04

M:—

768: Mac Cormack Lillian E: Lot 7, Block FF
Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $18.45
Cost of publication: 0.75
TOTAL: $19.20

768: Mac Cormack Lillian E: Lot 9, Block FF
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 7.10
Sewer, with penalty: 2.01
Cost of publication: 0.75
TOTAL: $ 9.86

768: Mac Cormack Lillian E: S½, Lot 11, Block FF
Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $25.54
Sewer, with penalty: 2.01
Cost of publication: 0.75
TOTAL: $28.30

768: Mac Cormack Lillian E: Lot 15, Block FF
Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $19.16
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $23.93

768: Mac Cormack Lillian E: So. 5 ft. Lot 17, Block FF
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 0.92
Sewer, with penalty: 0.50
Cost of publication: 0.75
TOTAL: $ 2.17

778: Macomber Francis S: Lot 18, Block MM
Addition No. 3, Carmelby-the-Sea:
Real Estate and Improvement, with penalty: 37:88
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $48.49

778: Macomber Francis S: Lot 20, Block MM
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 8.09
Sewer, with penalty: 14.85
Cost of publication: 0.75
TOTAL: $23.69

783: Marble Eugene C: Lot 2, Block 118
Carmel-by-the-Sea
Real Estate and Improvement, with penalty: $24.84
Cost of publication: 0.75
TOTAL: $25.59

783: Marble Eugene C: Lot 4, Block 118
Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.76
Cost of publication: 0.75
TOTAL: $ 4.51

790: Marshall William F. and Minnie R. Marshall:
Part Lot 3, Block A: Carmel City:
Real Estate, with penalty: $ 1.21
Cost of publication: 0.75
TOTAL: $ 1.96

790: Marshall William F. and Minnie R. Marshall:
Lot 4, Block A: Carmel City:
Real Estate and Improvement, with penalty: $ 2.98
Sewer, with penalty: 22.25
Cost of publication: 0.75
TOTAL: $25.98

790: Marshall William F. and Minnie R. Marshall:
N 120 ft. Lot 5, Block A: Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.91
Street, with penalty: 3.72
Cost of publication: 0.75
TOTAL: $16.79

793: Martin Charles C: Lot 9, Block DD
Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $11.58

793: Martin Charles C: Lot 11, Block DD
Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $11.58

820: McEwen Vivien: Lot 13, Block HH
Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 8.09

Mr. and Mrs. Ned Sparks of Hollywood are spending a short vacation at Hotel La Playa. Mr. Sparks a comedian with the moving pictures is an old friend of Frank Sheridan's. This is Mr. and Mrs. Sparks' first trip to Carmel.

¶

Mrs. Minnie Whitthorne of Oakland and her sister, Louise Lewis of Watsonville, spent a few days in their cottage on Monte Verde.

¶

The younger set celebrated Reed Schraps' 17th birthday last Saturday evening with a party at Del Monte. Those present were Reed Schraps, Nadine Fox, Patty Johnson, Stuart Marble, John Rockwell and John Mather.

¶

Mrs. G. M. Stearns and her mother Mrs. R. C. Monteagle of Burlingame spent last weekend in the Charles Gardiner cottage at Santa Lucia and San Carlos. They are planning to return to Carmel shortly to settle permanently.

¶

Mrs. Rand-Rogers of Carmel and Palo Alto is giving as her contribution to the un-employment fund, a reading in the Palo Alto home of Mrs. W. E. Palmer. A four act play, "The Piper" by Josephine Preston Peabody will be offered. "The Piper" was produced as a play at the Forest Theater in Carmel some years ago.

¶

Writes a helpful subscriber: "I see that more and more people are serving tea. A sociable function when friends drop in for a chat, a bite to eat and a cup of tea. If they would only see that the teapot is china, and is preheated before putting in the tea, and most important of all that the water is boiling, hard, not just bubbling when it is poured over the tea leaves, the whole afternoon affair would be perfect."

¶

Mrs. William C. Watts was hostess last week at her charming Carmel Highlands home when she entertained sixteen friends. The afternoon was spent playing bridge and refreshment was served at five.

¶

Mr. and Mrs. I. K. Taylor who have been spending the winter in Carmel at the Pine Inn have started for their home on Cape Cod.

Carmel Development Company

Offers a few remaining

SCENIC HOME SITES

at

Carmel Highlands

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
President

Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $12.86

820: McEwen Vivien: Lot 14, Block HH Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 9.36
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $14.13

820: Mc Ewen Vivien: Lot 15, Block HH Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $38.60
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $43.37

820: Mc Ewen Vivien: Lot 16, Block HH Addition No. 3, Carmel-by-the-Sea:
Real Estate, with penalty: $ 9.36
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $14.13

860: Miller Alpha G. Tollett: Lot 8, Block 15 Carmel City:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

871: Miranda Jose (Estate) Lot 3, Block 15 Carmel City:
Real Estate and Improvement, with penalty: $ 3.05
Sewer, with penalty: 14.85
Cost of publication: 0.75
TOTAL: $18.65

882: Mora Joseph J.: Lot 1, Block 10 Addition No. 4, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $23.77
Sewer, with penalty: 9.86
Street, with penalty: 2.78
Cost of publication: 0.75
TOTAL: $37.16

882: Mora Joseph J.: Lot 3, Block 10 Addition No. 4, Carmel-by-the-Sea:
Real Estate and Personal, with penalty: $14.05
Sewer, with penalty: 14.85
Street, with penalty: 2.78
Cost of publication: 0.75
TOTAL: $32.43

882: Mora Joseph J.: Lot 5, Block 10 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 9.86
Street, with penalty: 2.78
Cost of publication: 0.75
TOTAL: $16.80

882: Mora Joseph J.: Lot 7, Block 10 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 9.86
Street, with penalty: 2.78
Cost of publication: 0.75
TOTAL: $16.80

O:—

950: Ohlandt Anna: Lot 10, Block 111 Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.96
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $10.73

958: Orrick Mary D: Lot 6, Block Z Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $62.58
Sewer, with penalty: 2.68
Cost of publication: 0.75
TOTAL: $66.01

958: Orrick Mary D: N. 10 ft. Lot 8, Block Z Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

P:—

972: Palmer Maude L.: Lot 6, Block R Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 8.09
Cost of publication: 0.75
TOTAL: $ 8.84

972: Palmer Maude L.: Lot 8, Block R Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $27.95
Cost of publication: 0.75
TOTAL: $28.70

972: Palmer Maude L.: Lot 10, Block R Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $15.18
Cost of publication: 0.75
TOTAL: $15.93

972: Palmer Maude L.: E½ of Lot 17, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 4.26
Cost of publication: 0.75
TOTAL: $ 5.01

972: Palmer Maude L.:: E½ of Lot 19, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.25
Cost of publication: 0.75
TOTAL: $ 6.00

989: Pearson Robert: Lot 12, Block 57 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $26.96
Sewer, with penalty: 4.02
Cost of publication: 0.75
TOTAL: $31.73

989: Pearson Robert: Lot 14, Block 57 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $21.29
Cost of publication: 0.75
TOTAL: $22.04

996: Phillips Eloy: Lot 1, Block 47, Carmel City:
Real Estate and Improvement, with penalty: $13.98
Sewer, with penalty: 9.86
Street, with penalty: 1.49
Cost of publication: 0.75
TOTAL: $26.08

996: Phillips Eloy: Lot 3, Block 47, Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.86
Street, with penalty: 1.49
Cost of publication: 0.75
TOTAL: $14.51

997: Phillips Thos. J. and Helene J. Phillips: N½ of Lot 37, Block II, Addition No. 3 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 4.92
Cost of publication: 0.75
TOTAL: $ 7.80

997: Phillips Thos. J. and Helene J. Phillips: Lot 38, Block II, Addition No. 3 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $22.42
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $33.03

997: Phillips Thos. J. and Helene J. Phillips: Lot 39, Block II, Addition No. 3 Carmel-by-the-Sea:
Real Estate and Stock, Less Exemption, with penalty: $4.97
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $15.58

1008: Powell Clarinda B. Lot 13, Block 52 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 9.72
Cost of publication: 0.75
TOTAL: $10.47

1009: Powell Walter C.: Lot 15, Block 52 Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.47
Cost of publication: 0.75
TOTAL: $ 6.22

1013: Powers Jennie L.: Lot 22, Block 74 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $37.61
Cost of publication: 0.75
TOTAL: $38.36

1015: Powers Laura Bride: Lot 12, Block DD Addition No. 0, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $93.61
Cost of publication: 0.75
TOTAL: $94.36

R:—

1029: Rannie M. R. (Mrs.) Lot 5, Block 7 Carmel City:
Real Estate, with penalty: $ 2.13
Sewer, with penalty: 9.86
Street, with penalty: 3.26
Street, with penalty: 0.75
Cost of publication: 0.75
TOTAL: $16.75

1033: Rathbun Carl M.: Lot 7, Block 134 Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty: $ 6.81
Cost of publication: 0.75
TOTAL: $ 7.56

1037: Reimers Johannes: S½ of Lot 7, Block 31 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.71
Sewer, with penalty: 4.92
Cost of publication: 0.75
TOTAL: $ 7.38

1037: Reimers Johannes: Lot 9, Block 31 Addition No. 4, Carmel-by-the-Sea:
Real Estate, with penalty: $ 3.41
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $14.02

1037: Reimers Johannes: N½ of Lot 11, Block 31 Addition No. 4, Carmel-by-theSea:
Real Estate, with penalty: $ 1.71
Sewer, with penalty: 4.92
Cost of publication: 0.75
TOTAL: $ 7.38

1042: Reynolds Allen Stephen and Jeannette H. Reynolds: Lot 4, Block 15, Carmel City:
Sewer, with penalty: $ 9.86
Street, with penalty: 1.49
Cost of publication: 0.75
TOTAL: $12.10

1042: Reynolds Allen Stephen and Jeannette H. Reynolds: Lot 6, Block 15, Carmel City:
Sewer, with penalty: $14.85
Street, with penalty: 1.49
Cost of publication: 0.75
TOTAL: $17.09

S:—

1085: Schroff Alfred H. and Louise B. Schroff: Lot 1, Block CC, Addition No. 1 Carmel-by-the-Sea:
Real Estate, with penalty: $ 7.88
Cost of publication: 0.75
TOTAL: $ 8.63

1095: Sebastian Leah: Lot 5, Block 2, Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.86
Street, with penalty: 2.98
Cost of publication: 0.75
TOTAL: $16.00

1095: Sebastian Leah: Lot 6, Block 2, Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.86
Street, with penalty: 15.05
Cost of publication: 0.75
TOTAL: $28.07

1095: Sebastian Leah: Lot 7, Block 2, Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.86
Street, with penalty: 2.98
Cost of publication: 0.75
TOTAL: $16.00

1095: Sebastain Leah: Lot 8, Block 2, Carmel City:
Real Estate, with penalty: $ 2.41
Sewer, with penalty: 9.86
Street, with penalty: 15.05
Cost of publication: 0.75
TOTAL: $28.07

1100: Seideneck Catherine C. and George Joseph Seideneck:
Real Estate, with penalty: $ 4.00
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $14.66

1108: Sheets Anna Lucile: Lot 12, Block FF Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $12.77
Cost of publication: 0.75
TOTAL: $13.52

1108: Sheets Anna Lucile: Lot 14, Block FF Addition No. 3, Carmel-by-the-Sea:

Highland's Inn To Open Next Thursday

Carmel Highlands Inn, one of the most famous hotels in the country, will be opened by Edward H. Tickle.

Highlands Inn, located some five miles south of Carmel, was closed during the winter months and now opens up for its regular summer business. For more than 16 years Highlands Inn has been in operation.

It was started by J. F. Devendorf, the founder of Carmel, and in 1922 was taken over by Tickle its present proprietor and manager. Since Tickle took it over it has become world famous, members of royalty, celebrities, moving picture stars and other famous personages have spent many summers there.

Highland's Inn is now composed of 27 cottages and the spacious main part of the hotel. Tickle has always taken great care in the selection of a chef and the cuisine is equally as well known as the hospitality of the Inn. The dining room, as usual will be open to the public.

Washington Film Shown

The Pacific Grove Chapter of the D.A.R. will show the film "The Life and Times of George Washington," at the Carmel Theatre Friday February 14th at two matinee performances at 3 and 4 o'clock. The film was bought by the Chapter and will be presented to the Schools of Monterey County for their use. A charge of 10 cents for children and 25 cents for adults will be made. Other showing will be made at the Grove Theatre on the 17th and at the Golden State on the morning of the 20th of February. This has been made possible thro the courtesy and cooperation of David Bolton of the Monterey Theatre Company. This is the first time that Congress has allowed Mount Vernon and the inside of the historic house to be filmed.

Mr. and Mrs. Floyd Adams and two children of San Francisco are staying with Mr. Adams' father, Mr. Birney Adams of Torres street.

Gardening . . .

40¢ an hour
$3.00 a day

Plants, shrubs, & trees below nursery prices.
Finest quality stock

A. CAMERON

"Casa Bonita" San Carlos at 8th or Box 744, Carmel

DR.
CLARENCE H.
TERRY
Dentist

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El Paseo Building

Carmel Phone 106

Phone 929-J Leidig Apt.

DR. GRANT PHILLIPS
Chiropractor
Radionic · Diet · Deep Therapy
Dolores Street Carmel

Real Estate and Improvement, with penalty: $ 7.81
Cost of publication: 0.75
TOTAL: $ 8.56

1108: Sheets Anna Lucile: Lot 16, Block FF Addition No. 3, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $26.61
Cost of publication: 0.75
TOTAL: $27.36

1131: Smith Edmund E. and Wf: Portion: Block 83
Real Estate annd Improvement, with penalty: $19.02
Cost of publication: 0.75
TOTAL: $19.77

1143: Soto Martin and Mary Soto: So. 280 ft. Lot 5, Block A, Carmel City:
Real Estate and Improvement, with penalty: $ 5.96
Sewer, with penalty: 27.18
Cost of publication: 0.75
TOTAL: $33.89

1173: Sumner Charles K. and Alice H. Sumner:
Lot 1, Block Q, Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 7.88
Cost of publication: 0.75
TOTAL: $ 8.63

1180: Sutton Roy E. and Mary Sutton: Lot 18, Block 92, Carmel-by-theSea:
Real Estate and Improvement, with penalty: $37.61
Cost of publication: 0.75
TOTAL: $38.36

1180: Sutton Roy E. and Mary Sutton: Lot 20, Block 92, Carmel-by-the-Sea:
Real Estate, with penalty: $17.03
Cost of publication: 0.75
TOTAL: $17.78

1181: Suyama Masato: Lot 15, Block 75 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $134.81
Sewer, with penalty: 2.68
Street, with penalty: 24.40
Cost of publication: 0.75
TOTAL: $162.64

1181: Suyama Masato: N 5.3 ft. Lot 17, Block 75 Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.61
Sewer, with penalty: 0.54
Street, with penalty: 3.25
Cost of publication: 0.75
TOTAL: $10.15

T:—

1206: Terry Evelyn P.: Lot 8, Block E Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $16.04
Cost of publication: 0.75
TOTAL: $16.79

1208: Terwilliger Ivan Melville and Clara Genevieve Kennedy Terwilliger: Lot 13, Block A, Addition No. 1 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $13.20
Sewer, with penalty: 2.68
Cost of publication: 0.75
TOTAL: $16.63

1222: Tolle Frederick M. and Etta Ronslow:
Lot 20, Block 15, Carmel City:
Real Estate and Improvement, with penalty: $10.29
Sewer, with penalty: 14.85
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $27.37

1225: Torras Mary K.: Lot 5, Block 34 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 7.45
Sewer, with penalty: 4.92
Street, with penalty: 6.80
Cost of publication: 0.75
TOTAL: $19.92

1225: Torras Mary K.: Lot 7, Block 34 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 6.74
Street, with penalty: 6.80
Cost of publication: 0.75
TOTAL: $14.29

1226: Torras William P. and Mary K. Torras:
Part Lot 11, Block 28, Addition No. 4 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 2.13
Sewer, with penalty: 4.92
Street, with penalty: 5.92
Cost of publication: 0.75
TOTAL: $13.72

1226: Torras William P. and Mary K. Torras:
Part Lot 13, Block 28, Addition No. 4 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $22.00
Sewer, with penalty: 4.92
Street, with penalty: 6.73
Cost of publication: 0.75
TOTAL: $34.40

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 1, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $11.35
(less exemption)
Cost of publication: 0.75
TOTAL: $12.10

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 2, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.49
Cost of publication: 0.75
TOTAL: $ 3.24

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 3, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.49
Cost of publication: 0.75
TOTAL: $ 3.24

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 4, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $14.12
Cost of publication: 0.75
TOTAL: $14.87

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 5, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.49
Cost of publication: 0.75
TOTAL: $ 3.24

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 6, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.49
Cost of publication: 0.75
TOTAL: $ 3.24

1232: Tower William L. and Elizabeth Mac Veen Tower:
Lot 7, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.49
Cost of publication: 0.75
TOTAL: $ 3.24

1232: Tower William L. and Elizabeth Mac Veen Tower:
N½ of Lot 8, Block 107, Addition No. 5 Carmel-by-the-Sea:
Real Estate, with penalty: $ 1.28
Cost of publication: 0.75
TOTAL: $ 2.03

1242: Turner Harry: Lot 5, Block 54 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 8.72
Cost of publication: 0.75
TOTAL: $ 9.47

1243: Turner Isabel Small: Lot 7, Block 54, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $14.40
Cost of publication: 0.75
TOTAL: $15.15

1249: Turner Mary W. (Estate): Lot 1, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.70
Cost of publication: 0.75
TOTAL: $ 3.45

1249: Turner Mary W. (Estate): Lot 3, Block 118 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $12.28
Cost of publication: 0.75
TOTAL: $13.03

1249: Turner Mary W. (Estate): Lot 5, Block 118 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 3.05
Cost of publication: 0.75
TOTAL: $ 3.80

1249: Turner Mary W. (Estate): Lot 7, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

1249: Turner Mary W. (Estate): Lot 9, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

1249: Turner Mary W. (Estate): Lot 11, Block 118 Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

1252: Twilegar Niel and Helen Twilegar:
Lot 11, Block 63, Carmel City:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

1252: Twilegar Niel and Helen Twilegar:
Lot 13, Block 63, Carmel City:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

1252: Twilegar Niel and Helen Twilegar:
Lot 15, Block 63, Carmel City:
Real Estate, with penalty: $ 2.34
Cost of publication: 0.75
TOTAL: $ 3.09

U:—

1257: Upton Anna Mae: Lot 6, Block 51 Carmel-by-the-Sea:
Real Estate, with penalty: $ 5.47
Cost of publication: 0.75
TOTAL: $ 6.22

1257: Upton Anna Mae: Lot 8, Block 51 Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $17.52
Cost of publication: 0.75
TOTAL: $18.27

W:—

1289: Washburn Belle S.: S½ Lot 4, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 4.69
Cost of publication: 0.75
TOTAL: $ 5.44

1289: Washburn Belle S.: Lot 6, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $61.86
Cost of publication: 0.75
TOTAL: $62.61

1289: Washburn Belle S.: Lot 7, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $10.92
Cost of publication: 0.75
TOTAL: $11.67

1289: Washburn Belle S.: Lot 8, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 9.36
Cost of publication: 0.75
TOTAL: $10.11

1289: Washburn Belle S.: Lot 10, Block W Addition No. 1, Carmel-by-the-Sea:
Real Estate, with penalty: $ 9.36
Cost of publication: 0.75
TOTAL: $10.11

1290: Wasson Fred W.: Lot 2, Block K Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $20.79
Cost of publication: 0.75
TOTAL: $21.54

1290: Wasson Fred W.: Lot 4, Block K Addition No. 1, Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 7.52
Cost of publication: 0.75
TOTAL: $ 8.27

1310: Wermuth Delbert: Lot 17, Block 44: Carmel City:
Real Estate and Improvement, with penalty: $ 8.66
Sewer, with penalty: 9.86
Street, with penalty: 15.05
Cost of publication: 0.75
TOTAL: $34.32

1310: Wermuth Delbert: Lot 19, Block 44:
Carmel City:
Real Estate, with penalty: $ 2.27
Sewer, with penalty: 14.85
Street, with penalty: 15.05
Cost of publication: 0.75
TOTAL: $32.92

1313: Wermuth Fred M.: Lot 17, Block 51
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $11.35
Street, with penalty: 15.60
Cost of publication: 0.75
TOTAL: $27.70

1313: Wermuth Fred M.: Lot 19, Block 51
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $ 7.81
Street, with penalty: 27.27
Cost of publication: 0.75
TOTAL: $35.83

1314: Wermuth Lyman M.: N. Lot 3, Block 23
Carmel City:
Real Estate and Improvement, with penalty: $ 7.30
Sewer, with penalty: 9.86
Cost of publication: 0.75
TOTAL: $17.91

1326: Whitcomb George M.: Lot 1, Block 101
Addition No. 5, Carmel-by-the-Sea:
Street, with penalty: $ 2.98
Cost of publication: 0.75
TOTAL: $ 3.73

1336: White W. D.: Lot 14, Block 15, Carmel City:
Real Estate and Improvement with penalty: $10.84
Street, with penalty: 1.48
Cost of publication: 0.75
TOTAL: $13.07

1381: Woodward Earl Raymond: Lot 9, Block 55
Carmel-by-the-Sea:
Real Estate, with penalty: 6.39
Cost of publication: 0.75
TOTAL: $ 7.14

1381: Woodward Earl Raymond: Lot 11, Block 55
Carmel-by-the-Sea:
Real Estate and Improvement, with penalty: $25.54
Cost of publication: 0.75
TOTAL: $26.29

1402: Harris Harriette C.: Portion of Acreage:
Tract of Land: Addition No. 3
Carmel-by-the-Sea:
Real Estate, with penalty: $ 2.84
Sewer, with penalty: 2.47
Cost of publication: 0.75
TOTAL: $ 6.06

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-theSea and the Assessment Roll of 1931 for the Fiscal Year 1931.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk, and the Official Seal of said City, this 30th day of January, A. D. 1932.

SAIDEE VAN BROWER,
Clerk of the City
of Carmel-by-the-Sea

(SEAL)

OFFICE OF THE CITY MARSHAL AND EXOFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1931 for the Fiscal Year 1931, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Tuesday, the 23rd day of February, A. D., 1932, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 30th day of January, A. D. 1932.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector for the City of Carmel-by-the-Sea.

First publication, February 5, 1932.
Second publication, February 12, 1932.
Third and last publication, February 19, 1932.

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

Hemstitching
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SINGER AGENCY
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Sold · Rented · Repaired
New location
468 Alvarado Street
Telephone 1667 · Monterey
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ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
Monterey, California

DR. J. L. HUGHES
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Las Tiendas Building
Telephone 640
Ocean Avenue · Carmel

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MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by appointment
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Carmel Community Church

Two interesting services are planned for the coming Sunday at the above Church. Hours of these services are as follows:

9:45 a.m. Graded Sunday School.

11:00 a.m. Morning Worship with Sermon.

7:30 p.m. Popular Sunday Evening featuring a stereopticon travelogue to distant lands. A cordial invitation is extended to all young people and those who cannot attend divine worship in the morning.

DEL MONTE KENNELS
Miss M. Kingsland, Owner
Pedigreed Terriers for sale.
Boarding, Bathing, Stripping
D. G. Graham, Veterinarian
Castroville Highway
Telephone, Monterey 294

ALL SAINTS
EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 *to* 5:00
(Closed holidays)
Public Cordially Invited

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.
Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Gentle 3 year old white Albino stallion, white eyes etc. One half thoroughbred. Write or phone 37 Camberia Calif. Chief Bagley

FOR SALE: At a bargain. A genuine Heppelwhite chair. Call E. M. Durham Carmel 384

FOR SALE: Antique Desks. Two desks 150 years old. Governor Winthrop. Colonial Models. 585—18th Street Oakland—Calif.

WILL EXCHANGE One of Carmel's most attractive modern homes for unimproved property in Santa Barbara, Pasadena, Los Angeles, Pomona or Berkeley. Elizabeth McClung White, Realtor, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT—Small cottage. Inquire of Mrs. Hugh Comstock 6th and Torres St.

SUN DIAL APARTMENTS
Monte Verde at Seventh
New, modern, comfortable, attractive, steam heat. Planned for particular people. Apply Mrs. Hamlin, telephone Carmel 824 for rates.

APARTMENTS FOR RENT— 2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apartmnts, Carmel or Phone 888.

MISCELLANEOUS

Birthday Characterizations: Light on Personal Problems. Spiritual Analysis of Life. Astrological Self Guidance. $1.50: $3.: $6.: and $12. at the rate of 75¢ an hour. Address: W. Merrick 3722—20th St., San Francisco.

HATS made to order or remodeled at the Cinderella Shop, Ocean Ave.

WANTED

WANTED: Work as typist and stenographer. Business correspondence. Legal forms, manuscripts, etc Telephone Carmel 70 M

CARMEL SANITARY DISTRICT
Carmel-bythe-Sea
California

NOTICE IS HEREBY GIVEN THAT THERE WILL BE AN ELECTION ON MARCH 7TH, 1932, OF TWO TRUSTEES OF THE CARMEL SANITARY DISTRICT. ELECTION TO BE HELD AT THE TRIANGLE REALTY COMPANY, DOLORES STREET, BETWEEN 7TH AND 8TH, FROM THE HOUR OF 7 A. M. to 7 P. M.

CARMEL SANITARY DISTRICT
H. F. Dickinson
Secretary.

DEPARTMENT OF THE INTERIOR

GENERAL LAND OFFICE at Sacramento, California. January 28, 1932.

NOTICE IS HEREBY GIVEN that Stephen J. Field, of Monterey, California, who, on September 19, 1928, made homestead entry, No. 021841, for NE¼SW¼, S½SW¼ Sec. 22, N½NW¼, SW¼NW¼ Sec. 27, N½ NE¼, SW¼, Sec. 28, and on July 18, 1929, made additional homestead entry serial 023780 for S½S½, Section 21, all in Township 17 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three-year, Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 24th. day of March, 1932.

Claimant names at witnesses:
HERBERT M. SMITH
EDWARD HATTON
MANUEL AMBROSIA
ARTHUR A. DUTRA
All of Monterey California.

JOHN C. ING,
Register.

Date of first publication February 5, 1932.
Date of last publication March 4, 1932.

NOTICE

Notice is hereby given that on February 15th, 1932 at 10 a.m. there will be sold at auction the following goods left in storage on which the charges have not been paid. Francis Potter, household goods, Blanche Tolmie or Mrs. Warfield, household goods, Zanetta Catlett, household goods, Pauline Schindler, household goods.
Wermuth's Storage, Ocean Avenue, Carmel

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF C. HALSTED YATES, sometimes also known as CHARLES HALSTED YATES, and sometimes also known as C. H. YATES, DECEASED. No. 5036

NOTICE IS HEREBY GIVEN by the undersigned, Bank of America National Trust and Savings Association and Eleanor Walton Yates, executor and executrix, respectively, of the last will and testament of C. Halsted Yates, the above-named decedent, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to exhibit them with the necessary vouchers at the office of the Bank of America National Trust and Savings Association, 332 Alvarado Street, Monterey, California, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: January 26, A. D. 1932.
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION
ELEANOR WALTON YATES
Executor and Executrix of the Last Will and Testament of C. Halsted Yates, sometimes also known as Charles Halsted Yates, and sometimes also known as C. H. Yates, Deceased.

Date of first publication, January 29, 1932.
Date of last publication, February 26, 1932.
HUDSON & MARTIN,
Attorneys for Executor and Executrix.

DEPARTMENT OF THE INTERIOR

General Land Office at Sacramento, California. Jan. 19, 1932

NOTICE is hereby given that George S. McIntosh, of Monterey, Calif., who, on March 18, 1927, made Homestead entry, No. 019127, for Lots 14, 15, 16 Sec. 11, and lots 1, 2, 3, 4, 5, 6, 7, 8, and NE¼NW¼, Section 14, Township 18 S., Range 1 E., M. D. Meridian, has filed notice of intention to make three-year Proof, to establish claim to the land above described, before the U. S. Commissioner, at Monterey, California, on the 18th. day of March, 1932.

Claimant names as witnesses:
George Lewis, May Lewis, Henry Arthur, Jacob Goetz, All of Monterey, Big Sur Rt., Calif.

JOHN C. ING
Register
Date of 1st publication Jan. 22 1932
Date of Last Publication Feb. 19 1932

The Devil Walks

By Herbert Cerwin

Carmel drama is ill. It's pulse is getting weaker. And just about the time we are preparing to call a consultation comes a letter from a well known Carmel resident who prefers to remain unknown.

Her letter is a reply to our comment last week on the situation. This resident, who apparently has had considerable experience with theatricals, analyses the condition of drama here with knowledge. She believes that the reason that local legitimate drama is ebbing is not so much the fault of the director or the producer, but on the other hand, on the part of the player.

She finds that the local group of theatrical stars are more interested in playing around on the stage than in portraying good characterization. She points out, and with some degree of truth, that each director that has come to Carmel, has invariably had to use the same group of players.

Her opinions in many respects are correct. Yet, personally we don't blame the players too much. I know of a certain well known actress, quite qualified and with experience on the professional stage who lived here for eight months without once being approached to take part in any local theatrical undertaking—this despite the fact that the young woman offered her services free.

There is much potential dramatic talent in Carmel, but it must be developed. No one knew Howard Brooks could act, until he was given a part. Samuel Ethridge made his appearance with a small part and it was found that he had real talent.

Part of a director's job in the work of the little theatre is to discover new talent. Stock companies can remain but only a few months in a community, because audiences get tired of seeing the same people, portray one week the part of a villian and then on the following week, the part of the hero.

It's a hard job being a director and more difficult to select a cast.

* * *

American book publishers grouped together and paid $30,000 to an expert to tell them what was wrong with the book business. After months of study, he collected the $30,000 and his answer was:

"Don't publish any book which will not become a best seller."

Which is as bad as saying, don't ever drive an automobile, if you don't want to be killed.

As a matter of fact, the book publishing business is better off than any other trade. It is making money by publishing books on how to relieve the depression, and what's wrong with business.

Which is all in the game. Barnum, when he was broke, went on a lecture tour, telling people how to make money!

* * *

Iowan Senator Brookhart tells the newspapermen that the wet-drinking, dry-voting type of a congressman or senator is extinct.

It is not so long ago that I attended an affair at which a senator passed out and a police judge blew the siren on his car, until he awoke every sleeping resident with a quarter of a mile.

The next morning, this same police judge sentenced a fellow constituent to thirty days in jail for possessing a pint bottle of moonshine.

THIS OLD-TIME COMMENT FROM AN 1886 NEWSPAPER IS EQUALLY APPROPRIATE AND APPLICABLE TODAY AS THEN

"The Reason Why"

My son, there is nothing so mysteriously funny as an advertisement. The prime, first, last, and all-the-time object of an advertisement is to draw custom. It is not, was not, and never will be designed for any other human purpose. So the merchant waits until the busy season comes and his store is so full of custom he can't get his hat off, and then he rushes to his printer and goes in for plenty of advertising.

When the dull season gets along and there is no trade and he wants to sell his goods so badly he can't pay his rent, he stops advertising. That is, some of them do, but occasionally a level-headed merchant does more of it and scoops in all the business, while his neighbors are making mortgages to pay the gas bill.

There are times when you could not stop people from buying everything in the store if you planted a cannon behind the door, and that's the time the advertisement is sent out on its mission. It makes light work for the advertising, for a chalk sign on the sidewalk could do all that was needed and have a half-holiday six days in the week; but who wants to favor an advertisement? They are built to do hard work, and should be sent out in the dull days when a customer has to be knocked down with hard facts and kicked insensible with bankrupt reductions and dragged in with irresistible slaughter of the prices and other inducements before he will spend a cent.

That's the aim and end of an advertisement, my son, and if you ever open a store don't try to get them to come when they are already sticking out of the windows, but give them your advertisement right between the eyes in the dull season, and you will wax rich and own a fast horse, and perhaps be able to smoke a good cigar once or twice a year.

Write this down where you will fall over it every day. The time to draw business is when you want the business, and *not* when you have more than you can attend to already.

It is unusually fortunate that Carmel merchants have at their front doors typographic service such as is furnished by the staff of the

Carmel Press
Incorporated
Typographers
Color Printers
Telephone Carmel 77

FOREST HILL SCHOOL

Boarding and Day School *for*
BOYS AND GIRLS
MRS. M. S. HARPER, *Principal*
Carmel, California

Don't Miss This!

NACHMAN MATTRESSES

INNER SPRING

1-2 Former Price

For the first time in History your choice of the three nationally advertised Nachman mattresses at exactly one-half the advertised Price

Regular 39.50 ..... 19.75
Regular 34.50 ..... 17.25
Regular 59.50 ..... 29.75

DOUBLE OR TWIN SIZES!

Enjoy the comfort of these fine feather spring mattresses at just half the former price!

Montgomery Ward
and Company
424-8 Main Street · 425 Pacific Street
Monterey

Blue & White Specials
Saturday · Monday

Hacienda Garden Peas No. 2	35c
Hacienda Tomato Juice No. 1, 3 for	25c
Hacienda Crab No. ½	31c
Hacienda Hominy No. 2½. 2 for	25c
Hacienda Cherries No. 2½	28c
Hacienda Pears No. 2½	25c
Pacific Bell Cod Fish 1 Lb.	21c
Oxydol	19c
Gold Medal Bisquick	35c
(1 Betty Crocker Bisquick Baker FREE)	
Sunlite Hockless Picnic Hams per Lb.	15c
Purex, 2 for	23c
Fruit Sugar 10 Lbs.	41c
H. O. Small 12c Large	27c
Fandango Tomatoes No. 2½	10c
Del Monte Catsup Pts.	09c
Fandango Corn No. 2	10c
Conchita String Beans No. 2	10c
Blue & White Margarine	12c
Del Monte Prunes 2 Lb. Pkg.	14c
Folgers Coffee 1 Lb.	36c
(1 Detective Balloon FREE)	

We Give Bank Credits
Daily Free Delivery

Dolores Cash Grocery
M. E. LINDSTROM, *Manager*
DOLORES NEAR POSTOFFICE · TELEPHONE 448